CONNECTING COMMUNITIES

MANITOBA ARTS COUNCIL 2001/02 ANNUAL REPORT

MANITOBA CONSEIL DES arts COUNCIL DU MANITOBA

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Manitoba Culture, Heritage and Tourism

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September 15, 2002

Honourable Gary Doer,
Premier and President of the
Executive Council

Dear Sir,

In accordance with the provisions of An Act to Establish the Manitoba Arts Council, I present this report on behalf of the members of the Manitoba Arts Council, covering the activities of the Council from April 1, 2001 to March 31, 2002.

Sincerely,

JUDITH FLYNN,
CHAIR

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A YEAR AGO, Council's emphasis was on developing a cohesive approach to the promotion, preservation, and support of the arts as central to the quality of life of all the people of Manitoba. Council had also established the priorities needed in order to achieve that vision through a strategic management plan. Those priorities included supporting diversity and arts education as well as providing effective funding for and promotion of the arts. The past 12 months have been dedicated to working to achieve those priorities, while ensuring that our overriding commitment to artistic excellence was fulfilled in all aspects of Council policy.

In its Annual Report last year, Council acknowledged that it needed to do a better job of including aboriginal artists and aboriginal arts groups as well as more diverse artists, particularly those from rural and northern communities, within its mandate. I am pleased to report that there has been considerable progress in both of these areas during the past year.

We had also identified community consultation as an important element in developing those priorities. As a result, we held several conversations with a variety of representatives within the professional arts community along with representatives from the broader community. Council has moved forward with other consultation initiatives since then.

Given that it had been a year since they were appointed, the Board members decided it would be a good idea to evaluate how they worked together as a Council, beginning with a self-assessment of its governance practices. This helped to identify areas that required clarification, either because of an absence of governance policy or because of a need to update an existing governance directive.

FULFILLING OUR PRIORITIES

Early in the year, Council moved ahead to address those areas requiring special attention — the professional arts in rural, northern, and Aboriginal communities. Through an initial analysis of where grants were distributed during a five-year period, Council learned that while one-third of professional artists live in Brandon or rural communities, less than 7% of all grants to individual artists were awarded to artists living outside of Winnipeg.

Clearly, there was a gap between the provincial mandate of the Council and the reality of access to Council programs. In order to determine why this gap existed, the Board of Directors undertook a series of public meetings in rural and northern communities.

These meetings were important in identifying areas that Council needed to address to better meet the needs of professional artists in all corners of the province. Council members attended gatherings in a variety of locations to hear local artists talk about the issues that were important to them.

The final report of those meetings led Council to approve policies for pilot initiatives in the areas of funding rural and northern artists, always, of course, within the context of artistic excellence.

The rural gatherings were part of an overall long-term consultation strategy that included changing the appointed Multidisciplinary Advisory Panel to an elected Arts Advisory Panel. Further details on this process and its results are found on page 4.

Council members are passionate about the value of arts education in improving the quality of life for all Manitobans. We continue to be dedicated to ensuring that all children, even those living in the smallest communities, have an opportunity to experience the joy of creating and appreciating art. However, we needed to find a way to share that passion with others who could help to increase access to arts education at all levels.

The opportunity to begin the conversation on this important issue came when a small group of Council members brought

THE CHAIR

together a group of individuals actively involved in arts education. With Council's blessing and financial support, this group organized a conference on education and the arts held in February 2002 — "For the Love of the Arts: Education and the Arts 2002". At that event, 200 representatives from the education and the arts communities came together to share insights and ideas.

One significant outcome of the conference was the creation of the Manitoba Alliance for Arts Education, an organization dedicated to a sustained advocacy strategy for arts education. This umbrella group of individuals and institutions plans to work to inform the community of the importance of a strong arts education to our children and the society of the future.

Finally, but no less importantly, Council continued to recognize the needs of professional arts organizations through the funding of management and governance projects as well as repeating the Incentives Initiative, piloted in 2000-2001. The latter provides arts organizations that are receiving annual or operating funding from Council with an additional 5% to undertake initiatives to develop artistic or administrative strategies for the organizations.

GOVERNANCE

In parallel with the development of a management and governance program for the arts organizations, Council established a process for self-assessment of its own Board policies and actions. Initially, members completed a self-assessment questionnaire about their procedures and policy development.

The objectives of the self-assessment were to:

1. improve the effectiveness of Council as a whole
2. improve the effectiveness of individual members of Council
3. test an assessment tool that could be used by other arts organizations

The results of this questionnaire formed the basis of a day-long governance session in Brandon in the fall. The goal was to come to an agreement about governance issues that needed to be addressed.

Among other things, the Board came to clear decisions concerning its responsibilities, both collectively and individually. Over the course of the year, and under the direction of a Change committee, some changes were made to the Board's committee structure. We have now approved a new structure which includes

an Executive Committee, an Audit, Finance, and Human Resources Committee, and a Governance Committee to monitor compliance with governance policies. In addition, Council will deploy working groups as needed to develop policy and to review issues highlighted by the Strategic Plan.

As is customary with most boards, the Board will continue to conduct an annual evaluation of the Executive Director against the Council's annual objectives, the ED job description, and the financial targets for the Council. In addition, however, the Chair and Board committees will also be subject to an annual review of their performance.

Council members re-affirmed the existing Communications Policy and a commitment to updating the Communications Strategy to reflect Council priorities and the Vision of Council.

While governance issues are not as exciting as funding the arts, meeting with the community or learning more about the creative process, the Board recognizes that it has a major obligation to ensure that the Manitoba Arts Council is being managed in an effective, efficient manner.

REPORT FROM THE CHAIR

Clearly defined responsibilities enable us as a Council to focus on those priorities that help to sustain a vibrant province-wide arts community. By doing our jobs and ensuring the Council staff have the tools to do theirs, we know that the trust placed in us by the Province of Manitoba, and ultimately, by Manitobans, is being honoured.

Our goal is to encourage artistic excellence by providing effective support to the professional Manitoba arts community. Effective management will guarantee that we make the most we can of every dollar we receive from the government so that artists and arts organizations can continue to grow and prosper here.

Three members of Council have decided to pursue other interests and therefore, have resigned from Council. I would like to take this opportunity to thank Sheila Gordon, Cory Lussier, and Jean-Louis Hebert for their dedication and commitment over the past two years and wish them the best of luck with their future endeavours.

On a personal note, I have had the privilege of meeting many members of the Manitoba arts community, from Thompson to Hamiota, and of seeing the range of art that is being created throughout the province. The creative passion is alive and well everywhere and was in particular evidence when we hosted a reception for Brandon and area artists during our planning visit last fall. Their enthusiasm and support for the arts was repeated in many small towns that I have been able to visit over the last two years.

Manitobans can be proud of the wealth of arts activity in a province known mainly for its weather and mosquitoes. Our next challenge is to have the rest of the world acknowledge Manitoba as the cultural centre we know it is.

JUDITH FLYNN, CHAIR

ARTS ADVISORY PANEL

The election of the Arts Advisory Panel is a new approach for Council. It was developed through consultations with the arts community in the previous year and was designed to improve upon the existing practice of Council selecting individuals to attend one meeting and provide advice. Under the new system, members would be elected for a two-year term.

This new approach included a nomination process launched in January, followed by a mail-in ballot. Once the nomination process and elections were held, 11 members out of a possible 21 members, were in place. Council appointed individuals to fill the remaining 10 vacancies to ensure representation from all arts disciplines and regions as well as a balance between organizations and individuals.

The mandate of the Arts Advisory Panel is to:

- provide a forum for open discussion and exchange of ideas, alerting Council to major issues, concerns and opportunities in the arts
- Encourage communication and foster partnership
- Provide a link back to the community when members report back to their respective disciplines
- Provide broad and direct knowledge of the arts community

The Panel will meet twice a year and members of the arts community are encouraged to bring issues to their attention as well as get updates on the discussions of the Panel.

Manitobans will also have an opportunity to provide input to the Panel through the Council web site.

103-00459/

2001 2002 HIGHLIGHTS

IMPROVED ACCESS

- Established a toll-free number for inquiries from outside of Winnipeg.
- Created new position of Program Officer, Aboriginal Arts, in order to increase access by professional Aboriginal artists to Council programs.
- Developed a Community Connections Pilot Project initiative with input from community representatives.
- Expanded French language services to include simultaneous translation at community events and more guidelines available in both English and French.

ARTS EDUCATION

- Provided funds to "For the Love of the Arts: Education and the Arts 2002", a conference to promote the value of an arts education.
- Allotted additional funds to Artists in the Schools program to respond to increased demand, particularly from northern and rural schools.

CONSULTATION AND PROMOTION

- Released Community Connections report on the needs of artists and arts organizations in rural communities.
- Implemented a long-term consultation plan with the creation of the first Arts Advisory Panel to include members nominated and elected by the professional arts community.
- Incorporated an events calendar into the Council web site in order to promote upcoming events organized by professional arts organizations in Manitoba.

EFFECTIVE SUPPORT

- Developed and implemented a Management and Governance initiative to assist professional arts organizations in meeting management and governance needs.
- Expanded the Public Readings program to include storytellers and workshops.
- Provided the provincial contribution to the Manitoba Arts Stabilization Initiative and appointed a member to sit on its board of directors.
- Approved the creation of three Aboriginal arts programs; Travel Grant, Creative Development Pilot Projects, and Mentorship, Training and Development.

COUNCIL GOVERNANCE

- Developed governance policy for Council.

VISUAL ARTS/PHOTOGRAPHY

SILVIA TROSTINETZKY

PROFILE

Awarded a major arts grant to research and create the work of Canada's first female painter of Aboriginal ancestry, Silvia Trostinetzky has produced two solo shows and her work is featured in numerous group exhibitions, often reaching a critical mass with three solo shows per year. Silvia has presented papers at conferences of librarians, the arts program and the Masters of Art program at the University of Wisconsin. Silvia has lectured at over 50 shows in more than 20 cities around the world. Her solo exhibitions have appeared in Tokyo, Vienna, Geneva, Edinburgh, Sydney, Saskatoon and major centres across Canada. In 2000, "The Liminal Body" opened in Sydney, Australia as part of an international group exhibition running parallel to the Olympic Games. Her most recent exhibition is "This body, its losses and survivals" at the Art Gallery of Hamilton in 2002. A research book on this work was published in January of 2002 by Rain and Dirt.

REPORT FROM

ARTISTIC EXCELLENCE is at the heart of our work at the Manitoba Arts Council. We deliver over 40 programs, implement new policies and respond to the changing needs of the professional arts community so that as many dollars as possible go towards the creation of contemporary, innovative art.

Within the arts community and for us at MAC, we collectively face the challenge of ensuring that there is open access for all professional Manitoba artists and arts organizations, at all levels of development.

Under the umbrella of funding artistic excellence, the directors of Council have identified key priorities that address access, cultural diversity, education, and promotion of the arts. Over the past year, this has resulted in new programs, new staff, and new challenges.

Those challenges included engaging the community in a conversation about the value of the arts; provoking connections and communication between and about the arts community; and finding ways to celebrate the unique identity of Manitoba as defined by the arts.

We have made great strides in those areas by initiating dialogue with various groups throughout the Province. Community Connections, an initiative that took Council to rural communities to provide information about MAC, also helped us to learn about the needs of professional artists living outside of Winnipeg. This initiative not only provided us with insight into what actions Council must take to meet those needs, but it also inaugurated conversations among different artists and arts groups.

After consultations in 20 communities, including representatives from another 42 communities, a final report provided us with eight areas of consideration. (see sidebar for report summary)

Initial responses to these areas included the establishment of a toll free number and a broader distribution of the Council newsletter to participants in the consultations. We also implemented a Community Connections Pilot Project initiative to strengthen the link between the professional and emerging artist and provide artists in smaller communities with professional development opportunities. Council officers have also made an effort to travel to more communities during the course of the year to attend arts events and meet with artists and arts organizations.

We are also working to address the special needs of the francophone, Aboriginal and northern artists through expanded services in French, Aboriginal programming and programming changes to compensate for the high costs of creating art in northern Manitoba. The hiring of a Program Officer, Aboriginal Arts, enabled us to proceed with the second phase of Community Connections which included consultations with the Aboriginal and remote communities. These discussions also included Aboriginal artists living in Winnipeg and Brandon and made it possible for us to provide them with information about Council programs and to identify potential jurors for future program deadlines. In addition, the officer has been bringing together partners from other levels of government to work with the Aboriginal arts community on specific initiatives.

The insight these initiatives brought back to Council, along with the realization that Council had to find a way to address the unique needs of the Aboriginal arts community, resulted in three pilot programs. The programs provide funds for travel, creative development, and mentorship and training within the context of the Aboriginal culture and the broader commitment to fund artistic excellence.

The consultations with the Aboriginal community represented a portion of the conversations that we initiated with the arts community. Through working group discussions on issues relating to touring, arts education, funding for arts organizations and funding of individual artists, we were able to provide Council with the information it needed to identify priority actions for the long term.

THE EXECUTIVE DIRECTOR

A management and governance initiative was also announced in the fall to assist professional arts organizations in dealing with management and governance issues. Organizations could apply for funding to obtain the assistance of experts in helping to address issues relating to board development, strategic planning, human resource management, and the development of marketing plans. A total of 18 organizations applied for funding and 16 organizations were awarded grants.

Work has begun on a more interactive web site that will be launched early in 2002-2003. An electronic newsletter, an expanded events calendar, and the Arts Advisory Panel forum will be key components of the new web site. Links will also be expanded to provide more resources for the community.

This past year has been a challenging and exciting one. Through our community consultations we have been able to build bridges between arts disciplines, between Council and artists living in rural and northern communities, and between the arts and education. We are also beginning to build new partnerships as we move to face the challenges of the future.

The volume of applications and requests for funding support has increased, as have requests for assistance in grant writing. We are committed to developing workshop and guidebook material that will assist in helping applicants to understand the granting process.

Last year, we handled over 800 applications for funding through 47 programs. We awarded over 280 grants to individuals and over 190 grants to professional arts organizations, excluding Artists in the School. This includes 21 grants for unique initiatives through the Arts Opportunities Fund and pilot projects. In addition, a total of 238 residencies to 23 artists or ensembles were awarded under the Artists in the School program. The Bridges program was wrapping up with all projects due to be completed by year end. The results of that program are highlighted elsewhere in the report.

The adjustments in the community have also been reflected at Council with changes in the staff. The addition of a Program Officer, Aboriginal Arts, has opened up new possibilities. The illness of Svetlana Zylin, Theatre officer, resulted in the introduction of Susan Israel as an interim officer. Finally, Christian Delaquis, Community Connections officer, and Louise Fiset, Arts Development Officer left the Council for other opportunities.

In addition to changes in staff, we have also faced challenges in the changing role of the Council. As a result, we started a review of the role of the officer to ensure that it reflects the kind of advice and support needed by artists and arts organizations.

The Council offices also underwent renovations to make them more efficient and enable us to have meeting space that is more adaptable to our needs, thereby reducing our need for space in other venues.

Throughout this change, we continue to strive to meet the needs of the community. We have been able to make adjustments to programs that will improve delivery and respond to concerns raised by applicants.

We are fortunate in Manitoba to have been able to provide support to so many artists and organizations. It is important that we continue to recognize and promote the benefits of that support, to encourage new audiences to appreciate the arts, to ensure equal access and to build new bridges. Looking back, we can be proud of our accomplishments. Looking ahead, we can see more opportunities.

DOUGLAS RISKE
EXECUTIVE DIRECTOR

COMMUNITY CONSULTATIONS REPORT
SUMMARY OF ISSUES

1. **Community art/professional art** — The distinction between these two forms of art is not always clear.

2. **Feeling of isolation** — Artists in smaller communities feel isolated from other artists and often live in communities where sports are a higher priority.

3. **MAC's presence in the community** — Few participants were aware of Council programs thereby demonstrating a need for more communications.

4. **Feeling left out of the loop** — Participants felt that Winnipeg artists and arts organizations control who gets funding.

5. **Exposure** — Smaller communities lack the resources for exhibition or performance space as well as access to marketing support.

6. **Clearinghouse of information** — They are looking for information about all opportunities to access funding and resources.

7. **Special needs** — Some communities (francophone, Aboriginal and northern) have needs unique to those communities that need to be addressed.

8. **Supporting emerging artists** — Many suggested possible programs that would provide professional development and arts education opportunities for artists living in smaller communities.

BRIDGES

The Bridges program, launched in December of 1999, was completed in March of 2002. Twenty-three proposals were funded over the two-year period for a variety of projects from web site development to marketing opportunities. In 2002, a final report will be provided to Council on the impact of these funds. Following are a few highlights to date of those projects:

The development of a comprehensive audience development/marketing plan enabled **Groundswell** to increase attendance at its events by 10%. The plan included an audience survey, the development of new logo and marketing materials, and further development of their web site.

A joint initiative between **Edith Regier and the Elizabeth Fry Society**, the Crossing Communities Art Project offered art collaboration programs to women in conflict with the law. The project included a series of collaborations explorations workshops that featured sculptor Aganetha Dyck, performance photographer Diana Thorneycroft, ceramic artist Grace Nickel, performance artists Shawna Dempsey and Lorri Millan and new media artist Reva Stone. The project also included a Studio Program in the Exchange District where women could participate in weekly studio sessions. A final exhibition of the work created during the project was held in the fall at Gallery C103.

Prairie Theatre Exchange used their Bridges grant to fund *Audience Development for a Brighter Future*. This marketing initiative included audience surveys following the conclusion of each Mainstage series, television advertising and transit shelter advertising. This generated a 2.4% increase in subscribers and a small budget surplus.

Signature Editions produced a dynamic web site profiling its published works with its $9800 Bridges grant. Formerly called Nuage Editions, the publishing firm provides information on their site about upcoming book launches, new publications and what authors need to know about submitting manuscripts. As a result, visitors to the site increased from less than 10 to over 56,000 within 8 months. Visit their web site at **www.signature-editions.com**.

The **Manitoba Theatre Centre** was awarded $30,000 to assist them in developing and implementing an Endowment Campaign. The funds enabled them to hire staff dedicated to this task, helping them to attract $1.3 million in contributions to the Endowment Fund.

Arts and Cultural Industries Team of Winnipeg used their $39,000 grant to develop a training plan for administrators of arts and culture organizations. This included the creation of a professional development day held in January. Over 120 participants attended and a majority indicated it was a worthwhile event with an interest in future workshops or information.

INCENTIVES INITIATIVE

HIGHLIGHTS OF INCENTIVES AWARD 2001-2002

For the second year, the Council was able to provide professional arts organizations with an Incentives Award. This provided

them with an additional 5% of their annual or operating grant to undertake management and administrative strategies that would benefit the organization in the long term. The following are examples of how the incentives award was utilized during the past year:

YEAR

Manitoba Association of Playwrights used their allocation of $2,200 to assist with the costs of a dramaturge for "Springboards", a program aimed at bridging the gap between the student and the young emerging, professional playwright and create a new dynamic amongst young playwrights in Manitoba.

Manitoba Writers Guild used the Incentive grant of $3,900 to develop school kits about the Guild's services and how to set up writing groups for students. This is a follow up to the Words Rule in School initiative, which is generating more requests for programs for young writers.

Ruth Cansfield Dance used their grant of $3000 toward the development of a website.

Manitoba Chamber Orchestra used $4,825 for extra rehearsal in preparation for a new CD recording and to develop a tour of Western Canada in 2003.

Les Éditions des Plaines attended the book fair in Rimouski in November for the first time. The objective was to develop new markets through contacts made at the Fair.

MANITOBA MOVERS AND SHAKERS

Margaret Sweatman, was awarded the Rogers Writers' Trust Fiction Prize worth $10,000 for her latest novel: *When Alice Lay Down with Peter*. Sweatman began the novel in St. Norbert, on the southern edge of Winnipeg, where her studio overlooked the Red River. During the writing, her house flooded twice and was eventually lost to the river.

The Council for Business and the Arts awarded **Israel Asper** the Edmund C. Bovey Award. The $20,000 prize honoured his years of patronage of the arts.

Winnipeg filmmaker **Cordell Barker** was nominated for an Oscar for his animated short *Strange Invaders*. The film won a Golden Gate Award at the San Francisco International Film Festival.

Sean Garrity won the Best First Canadian Feature award at Toronto Film Festival for *Inertia*. Deco Dawson (**Darryl Kinaschuk**) won the Best Canadian Short Film award at the same festival for *Dzama*.

Author **Miriam Toews** was the big winner at the Manitoba Writing and Publishing Awards. She won the McNally Robinson book of the year award and the Alexander Kennedy Isbister non-fiction award for *Swing Low: A Life*. The novel is written in the voice of her father who committed suicide after a life-long battle with depression. She was the first author in the history of the awards to win the book of the year award for a second time.

Jan Horner was named Canada Council for the Arts/University of Western Ontario writer-in-residence for 2001-2002.

The **Winnipeg Symphony Orchestra** hired Andrey Boreyko as its artistic director beginning with the 2001-2002 season.

Manitoba Theatre for Young People Artistic Director **Leslee Silverman** and Winnipeg Art Gallery Communications Director **Marilyn Williams** were recognized for their work at the 25th Annual YMCA-YWCA Women of Distinction Awards.

Guy Maddin won a Genie award for *Heart of the World*. The award was in the category of Best Live Action Short Drama. The film was originally commissioned for the 2000 Toronto International Film Festival.

IN REVIEW

Fubuki Daiko won the Prairie Music Award for *Fubuki* in the Instrumental Recording category.

Larry Desrocher took over the helm of the Manitoba Opera Association and directed the season opener.

The Art Gallery of Southwestern Manitoba acquired **Gordon McDiarmid** as its new Executive Director and moved into a new facility in downtown Brandon.

The Ian Ross play, ***Farewel*** went to Scotland for the 54th annual Edinburgh Fringe Festival, the largest fringe festival in the world, in August 2001. *Farewel* won the 1997 Governor General's Award for drama.

McNally Robinson Booksellers won the 2001 National Post Award of Distinction for Business in the Arts for its marketing partnerships with local arts groups.

Recording group **Eagle and Hawk** won a Juno award for Best music of Aboriginal Canada recording for their CD *On and On*. The group combines the traditional sounds of Native people with a modern pop-rock sense.

The **Manitoba Chamber Orchestra** celebrated 30 years of performances with two works by Canadian composers: *In This World*, Raymond Luedeke (September) and a commission by Walter Buczynski (March).

The Royal Winnipeg Ballet's ***Dracula*** became a television movie, directed by Guy Maddin. The $1.6 million production aired on CBC in February.

Wanda Koop took her show *In Your Eyes* to Venice for presentation in the Arsenale at the same time as the 49th Venice Biennale took place. This led to other exhibitions in southeast Asia later that year.

Brandon University professor **Denis Combet**'s *In Search of the Western Sea: Selected Journals of La Vérendry* was selected as one of the Globe and Mail's top 100 books of the year.

SPECIAL INITIATIVES

WORDS ON WHEELS

Words on Wheels was a collaborative effort that began with Prairie Fire Press' millennium project "First Voices, First Words" a special issue featuring the work of Aboriginal writers. It culminated in two tours of four Aboriginal authors (a northern tour and a southern tour), which visited a total of 16 communities, connecting with over 2300 rural, remote and First Nations children, seniors and adults.

The tour exposed communities to successful Aboriginal writers who in turn were able to connect with a larger audience. It provided youth and adults living in isolated communities with role models

that inspired them to create. It also promoted ties between diverse communities and improved the access to the arts for rural, remote and Aboriginal communities. Council provided funding of $25,000 through Community Connections pilot initiatives.

CONFERENCE ON EDUCATION AND THE ARTS

The opportunity to begin the conversation on arts education came when a small group of Council members brought together a group of individuals actively involved in arts education. This group organized a conference on arts and education.

Over 200 participants attended "For the Love of the Arts: Education and the Arts 2002" at the Fort Garry Hotel in Winnipeg in February. The conference was organized to bring together individuals involved in education and the arts to explore the need to provide a strong arts education for all children in Manitoba.

Keynote speaker Dr. Elliot Eisner, Professor of Education and Professor of Art, Stanford University, California, kicked off the conference with an eloquent presentation on the value of an arts education. Other speakers of note included Ana Serrano, Director of h@bitat, the new media training centre at the Canadian Film Centre in Toronto, and Dr. Rena Upitis, Professor of Arts Education, Queen's University.

The council provided funding in partnership with the Department of Culture, Heritage and Tourism as well as the Department of Education, the University of Manitoba and the University of Winnipeg.

The conference led to the creation of The Manitoba Alliance for Arts Education. The Alliance's goal is to build partnerships to support and sustain arts and education experiences throughout the province. It will work to inform the community of the importance of a strong arts education to our children and the society of the future.

WAPANOHK - EASTWOOD COMMUNITY SCHOOL

This school is the first only Cree Immersion School in Manitoba. It was awarded a pilot project to utilize 5 northern professional Aboriginal artists with a professional artist from the AIS program to undertake a 12 residency. This project provided an opportunity to examine the future possibility of using local artists in AIS programs, a suggestion heard from several participants in the Community Connections consultations.

HOW

COUNCI

THE BOARD OF THE MANITOBA ARTS COUNCIL consists of 15 members, appointed by the Lieutenant-Governor-in-Council. They are responsible for developing policy and approving the expenditure of funds that support Council's mandate and reflect the public trust.

The mandate of Council was established in 1965 by the Arts Council Act. The Act requires Council "to promote the study, enjoyment, production and performance of work in the arts."

Council makes its funding decisions at arm's-length from the provincial government and the arts community. The relationship is balanced with ongoing consultations with the arts community in order to respond effectively to changes in the arts community and to make well-informed decisions.

The Executive Director of the Council oversees the operation of Council and ensures that the policies of Council are implemented. There is a staff of 16, including five program officers who manage the granting process and act as liaison between the arts community and Council. The officers also provide assessments and report to the Council committees for their consideration. Another key role for officers is helping applicants to understand the granting process.

THE PEER ASSESSMENT PROCESS

The Council makes every effort to operate in an objective, transparent and equitable fashion. A key principle in achieving that goal is to make decisions at arm's-length from the government and from the arts community. At the same time, Council is accountable for how it makes those decisions. It must continually balance the need to support artistic expression while ensuring the money is spent effectively.

Every year, the Council receives over 800 applications and awards over 500 grants. To ensure that its limited financial resources are used wisely and that decisions are made fairly and objectively, Council uses peer assessment as a cornerstone of the granting process.

The main criterion for determining which applications are funded is artistic merit. Several other criteria, such as vitality, originality, relevance, creativity, novelty and experimentation as well as technical and professional expertise, are also used to assist peers of the applicants in making an objective decision.

Peers are defined as qualified artists or arts professionals with expertise relevant to the applications under consideration.

The Council uses the peer assessment process in three ways:

1. juries award grants to applicants to specific deadlines and programs
2. assessors review specific applications and provide recommendations to Council
3. advisory panels meet with Council to discuss trends and concerns in the discipline.

Jury and assessment panel recommendations are forwarded to Council for ratification.

Council members, staff, jurors and assessors are all required to abide by a Code of Ethics and a Confidentiality policy as part of Council's objective in maintaining an impartial, transparent granting process.

L WORKS

MEMBERS OF COUNCIL

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Suzanne Gillies
Sheila Gordon
Jean-Louis Hebert
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Joan Colnett, DATABASE ADMINISTRATOR
Joel Crisp, SYSTEMS ADMINISTRATOR (September to March)
Marc Danis, RECEPTIONIST
Jazz De Montigny, PROGRAM OFFICER, ABORIGINAL ARTS (November to March)
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Louise Fiset, ARTS DEVELOPMENT OFFICER
Richard Holden, VISUAL ARTS OFFICER
Pat Ihme, PROGRAM ASSISTANT
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Mark Morton, WRITING AND PUBLISHING OFFICER
Valerie Rentz, PROGRAM ASSISTANT
Shirley Ruhr, EXECUTIVE ASSISTANT
Debra Solmundson, MANAGER, FINANCE & ADMINISTRATION
Grace Thrasher, COMMUNICATIONS OFFICER
Elly Wittens, OPERATIONS, ADMINISTRATIVE ASSISTANT
Svetlana Zylin, PERFORMING ARTS OFFICER - (March to July)

COUNCIL & STAFF

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Brian Peel, **CHAIR, ARTS ORGANIZATIONS**

Roger Neil, **CHAIR, INDIVIDUAL ARTISTS**

Addie Penner, **CHAIR, ARTS DEVELOPMENT**

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Michael Lawrenchuk

Pam Rebello

Derek Smith

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Sheila Gordon

Derek Smith

Brian Peel

Jean Louis Hébert

ARTS DEVELOPMENT COMMITTEE

Addie Penner, **CHAIR**

Michael Lawrenchuk

Roger Neil

Teresa Hudson

Suzanne Gillies

Coralie Bryant

INDIVIDUAL ARTISTS COMMITTEE

Roger Neil, **CHAIR**

Jan Brancewicz

Cory Lussier

Suzanne Gillies

Jean Louis Hébert

Judith Flynn

INVESTMENT COMMITTEE

Judith Flynn

Coralie Bryant

Derek Smith

Bill Cessford **(external member)**

FINANCIA

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MANITOBA ARTS COUNCIL FINANCIAL STATEMENTS FOR THE YEAR *ENDED MARCH 31, 2002*

FINANCIAL STATEMENTS

June 6, 2002

MANAGEMENT'S RESPONSIBILITY FOR FINANCIAL REPORTING

The preparation of the financial statements and other information contained in this Annual Report is the responsibility of management of the Manitoba Arts Council.

The financial statements have been prepared in accordance with Canadian generally accepted accounting principles using management's estimates and judgements where appropriate. The financial information shown elsewhere in this Annual Report is consistent with information contained in the financial statements.

Management of the Manitoba Arts Council has developed and maintains accounting systems and internal controls designed to provide reasonable assurance of the reliability of the financial information, and that assets are appropriately accounted for and adequately safeguarded.

The financial statements for the year ended March 31, 2002 have been audited by BDO Dunwoody LLP in accordance with Canadian generally accepted auditing standards. The Auditors' Report outlines the scope of their audit and their opinion on the presentation of the information included in the financial statements.

The Council, through its Finance Committee, carries out its reponsibility for the review and approval of the financial statements and the Annual Report. The Finance Committee reports to Council who approves these financial statements and the Annual Report prior to release.

DOUGLAS RISKE
EXECUTIVE DIRECTOR

MANITOBA arts COUNCIL CONSEIL DES ARTS DU MANITOBA

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BDO

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Chartered Accountants
and Consultants
www.bdo.ca

700 - 200 Graham Avenue
Winnipeg Manitoba Canada R3C 4L5
Telephone (204) 956-7200
Telefax (204) 926-7201

Auditors' Report

To the Members of the Board
Manitoba Arts Council

We have audited the statement of financial position of **Manitoba Arts Council** as at March 31, 2002 and the statements of revenues, expenditures and fund balance for the Grants and Programs Fund and Bridges Fund for the year then ended. These financial statements are the responsibility of the Council's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Council as at March 31, 2002 and the results of its operations and its cash flows for the year ended in accordance with Canadian generally accepted accounting principles.

BDO Dunwoody LLP

Chartered Accountants

Winnipeg, Manitoba
June 6, 2002

BDO Dunwoody LLP *is a Limited Liability Partnership registered in Ontario*

FINANCIAL STATEMENTS

MANITOBA ARTS COUNCIL STATEMENT OF FINANCIAL POSITION AS AT MARCH 31, 2002

ASSETS

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2002 TOTAL	2001 TOTAL
CURRENT				
Cash and investments *(note 3)*	$1,541,885	-	$1,541,885	$1,618,479
Accrued interest income	27,485	-	27,485	31,045
Accounts receivable	46,559	-	46,559	3,150
Recoverable, Province of Manitoba *(note 12)*	36,000	-	36,000	36,000
Prepaid expenses	1,512	-	1,512	9,792
	1,653,441	-	**1,653,441**	**1,698,466**
Long term investment *(note 4)*	500,000	-	500,000	500,000
Musical instruments	104,796	-	104,796	104,796
Works of visual art	344,226	-	344,226	344,226
Capital assets *(note 5)*	42,772	-	42,772	45,410
Interfund balances	(902,426)	902,426	-	-
TOTAL ASSETS	**$1,742,809**	**$902,426**	**$2,645,235**	**$2,692,898**

LIABILITIES & FUND BALANCES

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2002 TOTAL	2001 TOTAL
CURRENT LIABILITIES				
Accounts payable and accrued liabilities	141,762	19,018	160,780	138,668
Commitments for grants and programs	968,286	387,920	1,356,206	1,418,932
Deferred grant revenue *(note 7)*	5,000	478,980	483,980	350,000
	1,115,048	**885,918**	**2,000,966**	**1,907,600**
Investments in musical instruments and works of visual art	449,022	-	449,022	449,022
	1,564,070	**885,918**	**2,449,988**	**2,356,622**
FUND BALANCES				
Invested in capital assets	42,772	-	42,772	45,410
Unrestricted	135,967	16,508	152,475	290,866
	178,739	**16,508**	**195,247**	**336,276**
TOTAL LIABILITIES AND FUND BALANCES	**$1,742,809**	**$902,426**	**$2,645,235**	**$2,692,898**

On behalf of Council

CHAIR

EXECUTIVE DIRECTOR

The accompanying notes are an integral component of these financial statements.

MANITOBA ARTS COUNCIL STATEMENT OF REVENUES AND EXPENDITURES *FOR THE YEAR ENDED MARCH 31, 2002*

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2002 TOTAL	2001 TOTAL
REVENUES				
Province of Manitoba - Operating Grant *(note 9)*	$7,317,300	-	$7,317,300	$7,317,300
Province of Manitoba - Bridges Grant	-	$746,020	746,020	761,228
Investment income	114,562	-	114,562	176,156
Other	720	-	720	-
	7,432,582	**746,020**	**8,178,602**	**8,254,684**
EXPENDITURES				
ORGANIZATIONS				
Annual/Operating Grants				
Arts Training Schools	141,000	7,000	148,000	148,000
Arts Service Organizations	172,500	8,625	181,125	177,975
Dance Companies	885,000	43,750	928,750	917,725
Music Organizations	1,224,500	57,175	1,281,675	1,265,484
Theatre Companies	1,343,000	67,150	1,410,150	1,408,575
Visual Arts Organizations	601,500	30,075	631,575	601,475
Book Publishers	194,000	9,699	203,699	203,700
Periodical Publishers	201,000	10,050	211,050	211,050
	4,762,500	**233,524**	**4,996,824**	**4,933,984**
Management & Governance	-	76,020	76,020	-
Presentation Grants	189,827	45,000	234,827	162,049
	4,952,327	**354,544**	**5,306,871**	**5,096,033**

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2002 TOTAL	2001 TOTAL
EXPENDITURES *(cont'd)*				
INDIVIDUALS				
Professional Development Grants	$188,842	$1,000	$189,842	$170,405
Creation and Production Grants	699,774	-	699,774	792,420
	888,616	**1,000**	**889,616**	**962,825**
ARTS DEVELOPMENT				
Residencies	249,101	-	249,101	202,707
Bridges	-	-	-	225,177
Touring	192,427	-	192,427	221,461
Arts Opportunities	101,275	-	101,275	124,525
Other	104,050	2,250	106,300	138,750
Arts Stabilization	-	200,000	200,000	200,000
Arts Education Conference Grant	-	30,000	30,000	-
	648,853	**232,250**	**879,103**	**1,112,620**
	6,487,796	587,794	7,075,590	7,171,478
Arts Program Delivery Expenditures *(See schedule)*	563,835	120,186	684,021	603,511
	7,051,631	707,980	7,759,611	7,774,989
Administrative Expenditures *(See schedule)*	607,085	-	607,085	495,574
	7,658,716	707,980	8,366,696	8,270,563
Rescinded commitments	(47,065)	-	(47,065)	(27,345)
TOTAL EXPENDITURES	**7,611,651**	**707,980**	**8,319,631**	**8,243,218**
Excess revenues (expenditures) for the year	$ (179,069)	$ 38,040	$(141,029)	$ 11,466

The accompanying notes are an integral component of these financial statements.

MANITOBA ARTS COUNCIL STATEMENT OF CHANGES IN FUND BALANCES *FOR THE YEAR ENDED MARCH 31, 2002*

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2002 TOTAL	2001 TOTAL
Fund Balances, Beginning of Year	$309,808	26,468	$336,276	$324,810
Excess revenues (expenditures) for the year	(179,069)	38,040	(141,029)	11,466
Interfund transfer	48,000	(48,000)	-	-
FUND BALANCES, END OF YEAR	**$178,739**	**$ 16,508**	**$195,247**	**$336,276**

MANITOBA ARTS COUNCIL NOTES TO FINANCIAL STATEMENTS *FOR THE YEAR ENDED MARCH 31, 2002*

1. AUTHORITY & PURPOSE

The Arts Council Act established the Manitoba Arts Council in 1965 to " . . . promote the study, enjoyment, production and performance of works in the arts." The Council is a registered charity (public foundation) and, as such, is exempt from income taxes under the Income Tax Act (Canada).

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES AND REPORTING PRACTICES

(a) Basis of Presentation

These financial statements have been prepared by management in accordance with Canadian generally accepted accounting principles within the framework of the accounting policies summarized in these notes to the financial statements.

(b) Fund Accounting

The financial statements disclose the activities of the following funds maintained by the Council:

(i) Grants & Programs Fund

This fund reflects the disbursement and administration of grants and programs in the spirit of the aims and objects of Council defined in The Arts Council Act.

(ii) Bridges Fund

This fund was established in June 1999 to generate new initiatives in art development and practice, enhance public access to the arts and enhance administrative and governance skills for arts organizations. As well, the program will encourage new partnerships, provide more opportunities for professional development and assist in audience development.

(c) Revenue Recognition

The Council follows the deferral method of accounting for revenues. Unrestricted revenues are recognized as revenue in the appropriate fund when received or receivable. Restricted revenues are recognized as revenue in the fiscal year in which related expenses are incurred.

(d) Grant Commitments

Grants and programs are reflected as expenditures when funding is formally approved and committed by Council. Cancellations of prior years' grant expenditures are reflected as rescinded grant commitments.

(e) Controlled Entities

Manitoba Foundation for the Arts, formerly The Manitoba Arts Council Foundation Inc., a registered charity (public foundation) is not consolidated in these financial statements. The Manitoba Arts Council provides administrative support for the Foundation. The value of these donated services are not recorded in these financial statements.

(f) Capital Assets

Capital assets are recorded at cost less accumulated amortization. Amortization is provided on a straight-line basis based on the estimated useful lives of the assets as follows:

Office furniture and equipment	5 years
Computer hardware and software	3 years

(g) Investments

Investments are recorded at cost plus accrued interest income which approximates market value.

SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES AND REPORTING PRACTICES (cont'd)

(h) Musical instruments and works of visual art

Musical instruments and works of visual art are shown on the Balance Sheet as assets at cost with an offsetting credit to investments in musical instruments and works of visual art.

(i) Financial Instruments

The Council's financial instruments consist of cash, receivables, investments, accounts payable and accrued liabilities and unpaid commitments. Unless otherwise noted, it is management's opinion that the Council is not exposed to significant interest, currency or credit risks arising from these financial instruments.

3. CASH AND MARKET INVESTMENTS

	2002		2001	
	COST	MARKET	COST	MARKET
Cash	$ 90,705	$90,705	$44,614	$44,614
Short Term Investments				
Province of Manitoba trust certificate, yielding 2.00 percent, maturing June 5, 2002	41,615	41,615	-	-
Province of Manitoba trust certificate, yielding 4.85 percent, maturing April 5, 2001	-	-	279,000	279,000
Royal Bank Bankers Acceptance, yielding 4.99 percent, maturing April 4, 2001	-	-	1,294,865	1,299,103
Province of Manitoba trust certificate, yielding 2.00 percent, maturing April 8, 2002	800,000	800,000	-	-
Province of Manitoba trust certificate, yielding 1.90 percent, maturing April 8, 2002	609,565	609,565	-	-
	$1,541,885	$1,541,885	$1,618,479	$1,622,717

4. LONG TERM INVESTMENTS

	2002		2001	
	COST	MARKET	COST	MARKET
Royal Bank Senior Deposit Note, yielding 6.05 percent, due May 26, 2002 extendible to May 26, 2010	$500,000	$516,010	$500,000	$508,776

5. CAPITAL ASSETS

	2002			2001
	COST	ACCUMULATED AMORTIZATION	NET BOOK VALUE	NET BOOK VALUE
Office furniture and equipment	$10,554	$8,628	$1,926	$2,219
Computer hardware and software	252,006	211,160	40,846	43,191
	$262,560	$219,788	$42,772	$45,410

6. WORKS OF VISUAL ART

During the fiscal year ended March 31, 1998, the Manitoba Arts Council completed a move of selected works from the Visual Art Bank to the Art Gallery of Southwestern Manitoba. The Manitoba Foundation for the Arts awarded a grant to the Art Gallery of Southwestern Manitoba for the care, storage and exhibition of those works. An art bank loan agreement between the Council and the Art Gallery of Southwestern Manitoba will end June 30, 2002.

7. DEFERRED GRANT REVENUE

Deferred revenue comprises unexpended funds targeted for the Bridges fund as follows:

	2002	2001
Community Connections	$100,000	$250,000
Management & Governance	23,980	100,000
Aboriginal Arts	144,000	-
Arts Education Initiative	50,000	-
Artists-in-the-Community	145,000	-
Website Development	16,000	-
	$478,980	$350,000

8. LEASE COMMITMENT

Council has entered into an agreement to lease office premises until March 31, 2012 The basic annual rent is $93,624. Expenses arising from an escalation clause for taxes, insurance, utilities and building maintenance are in addition to the basic rent. Payments for the next five years are as follows:

2003 - $89,108
2004 - $93,624
2005 - $93,624
2006 - $93,624
2007 - $93,624

9. FUNDING AGREEMENT

The funding agreement with the Province of Manitoba establishes the terms and conditions of funding for five years ended March 31, 2000. During the term of the agreement, Council was entitled to retain proceeds up to $1,000,000 from the Province of Manitoba. Any proceeds retained in excess of $1,000,000, except for proceeds exempted in the funding agreement, shall be repaid to the Province of Manitoba on demand. As at March 31, 2002, the Council was in discussions with the Province of Manitoba regarding the terms of a new Funding Agreement. In accordance with the previous funding agreement, there were no proceeds repayable to the Province of Manitoba.

10. MANITOBA FOUNDATION FOR THE ARTS

The Manitoba Arts Council controls the Manitoba Foundation for the Arts. The Foundation was established in 1995 to foster new artistic activity by responding to artistic innovation with financial innovation, and to create a lasting legacy for the arts in Manitoba. The Foundation is incorporated under The Corporations Act of Manitoba and is a registered charity under the Income Tax Act. The board of directors currently consists of nine directors, three of whom are members in good standing of the Manitoba Arts Council.

As a result of an agreement dated May 31, 1995 between the Manitoba Arts Council, The Winnipeg Foundation and the Manitoba Foundation for the Arts, the Manitoba Arts Council Fund and the John Stephen Hirsch Fund were terminated and the assets were transferred to The Winnipeg Foundation. The Winnipeg Foundation will hold those assets in the Manitoba Arts Council Endowment Fund and the John Stephen Hirsch Fund.

As part of the above agreement, the Manitoba Foundation for the Arts has a contractual right to receive, in perpetuity, the net income from the Manitoba Arts Council Endowment Fund and the John Stephen Hirsch Fund. Ownership of the units of The Winnipeg Foundation's Consolidated Trust Fund now vest, in perpetuity, with The Winnipeg Foundation. Details of these funds as at March 31, 2002 are as follows:

	MANITOBA ARTS COUNCIL ENDOWMENT FUND	JOHN STEPHEN HIRSCH FUNDS	TOTAL
Capital Contributions	$563,679	$52,446	$616,125
Fair Value	$814,998	$73,873	$888,869

Financial statements of the Manitoba Foundation for the Arts are available on request. A financial summary of the Manitoba Foundation for the Arts as at March 31 is as follows:

	FINANCIAL POSITION 2002	2001		RESULTS OF OPERATIONS 2002	2001
Total assets	$100,739	$103,536	Total revenues	$53,993	$47,307
Total liabilities	5,595	21,281	Total expenditures	41,104	30,252
Total net assets	$ 95,144	$ 82,255	Excess of revenues over expenditures	$12,888	$17,055

11. PENSION PLAN

Eligible employees are participants in the Manitoba Civil Service Superannuation Fund. The Council participates on a fully funded basis and its contributions of $10,326 (2001 - $10,081) represent the total obligations for the year.

12. SEVERANCE LIABILITY

Effective March 31, 1999, the Manitoba Arts Council, as a Crown organization, is required to record severance liability. The Province of Manitoba will recognize an opening liability as at April 1, 1998 ($36,000) to Crown organizations. Any subsequent changes to the severance liaibility will be the responsibility of Council. As at March 31, 2002, Council recorded a liability of $50,500 (2001 - $45,000).

13. STATEMENT OF CASH FLOWS

The financial statements of the Manitoba Arts Council do not include a Statement of Cash Flows. In the opinion of management, the Statement of Cash Flows does not provide additional disclosure.

14. ECONOMIC DEPENDENCE

A substantial portion of the Council's total revenue is derived from the Province of Manitoba in the form of an operating grant.

15. COMPARATIVE AMOUNTS

The comparative amounts presented in the financial statements have been restated to conform to the current year's presentation.

MANITOBA ARTS COUNCIL
SCHEDULE OF ADMINISTRATIVE EXPENDITURES
FOR THE YEAR ENDED MARCH 31, 2002

	GRANTS & PROGRAMS FUND 2002 TOTAL	2001 TOTAL
Salaries and benefits	$367,894	$301,897
Council meetings	87,985	66,325
Amortization	34,946	32,818
Rent	30,083	30,014
Postage, courier and telephone	20,524	18,255
Office supplies, printing and stationery	18,954	17,975
Staff travel and expenses	14,691	11,029
Professional fees	22,625	6,691
Equipment repairs and maintenance	3,484	5,309
Insurance & sundry	5,899	5,261
TOTAL ADMINISTRATIVE EXPENDITURES	**$607,085**	**$485,574**

MANITOBA ARTS COUNCIL
SCHEDULE OF ARTS PROGRAM DELIVERY EXPENDITURES
FOR THE YEAR ENDED MARCH 31, 2002

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2002 TOTAL	2001 TOTAL
Salaries and benefits	$395,737	$52,897	$448,634	$419,703
Jurors' fees and expenses	73,177	854	74,031	71,695
Communication	35,515	3,532	39,047	55,557
Community consultations	6,476	8,026	14,502	7,722
Rent	35,248	4,443	39,691	34,524
Postage, courier and telephone	6,685	1,502	8,187	7,214
Professional fees	-	5,100	5,100	-
Office supplies	2,823	239	3,062	2,253
Staff travel and expenses	8,174	29,593	37,767	4,843
Website development	-	14,000	14,000	-
	$563,835	**$120,186**	**$684,021**	**$603,511**

GRANTS L

ISTING

MANITOBA ARTS COUNCIL GRANTS LISTING FOR THE YEAR *ENDED MARCH 31, 2002*

GRANTS TO ORGANIZATIONS TOTAL $4,762,500

OPERATING/ANNUAL GRANTS

TOTAL $5,031,127

This grant provides ongoing support to a variety of key presenting organizations, organizations in the visual arts, to selected Manitoba book and magazine publishers, as well as to arts service organizations and to selected organizations committed to the training of professional artists in dance and theatre.

ARTS TRAINING SCHOOLS $141,000

Assessors:

Peggy Baker	Toronto
Tara Silvaggio	Calgary

RECIPIENTS:

National Theatre School of Canada	$1,000
Royal Winnipeg Ballet School	$118,000
School of Contemporary Dancers	$22,000

Applications: 3 ■ Requested: $151,000 ■ Awards: 3

ARTS SERVICE ORGANIZATIONS $172,500

Association of Manitoba Book Publishers	$36,500
Manitoba Writers Guild	$78,000
Manitoba Association of Playwrights	$44,000
Manitoba Crafts Council	$14,000

Applications: 4 ■ Requested: $178,500 ■ Awards: 4

DANCE COMPANIES - $885,000

Assessment Panel - Operating Grants:

Elaine Calder	Hartford
Anne-Marie Holmes	Boston, Mass.
Glynis Leyshon	Vancouver
Ruth Smillie	Regina
Jini Stolk	Toronto

RECIPIENT:

Royal Winnipeg Ballet	$710,000

Applications: 1 ■ Requested: $785,000 ■ Awards: 1

Assessment Panel - Annual Grants:

Lori Freedman	Winnipeg
Chapelle Jaffe	Vancouver
Claude Lapalme	Red Deer, Alberta
Stephen Lawson	Winnipeg
Susan McKenzie	West Vancouver

RECIPIENTS:

Ruth Cansfield Dance	$60,000
TRIP dance company	$20,500
Winnipeg's Contemporary Dancers	$94,500

Applications: 3 ■ Requested: $203,376 ■ Awards: 3

THEATRE COMPANIES $1,343,000

Assessment Panel - Operating Grants:

Elaine Calder	Hartford
Anne-Marie Holmes	Boston, Mass.
Glynis Leyshon	Vancouver
Ruth Smillie	Regina
Jini Stolk	Toronto

RECIPIENTS:

Le Cercle Molière	$151,000
Manitoba Theatre Centre	$562,000
Manitoba Theatre for Young People	$194,000
Prairie Theatre Exchange	$287,000

Applications: 4 ■ Requested: $1,322,000 ■ Awards: 4

Assessment Panel - Annual Grants:

Lori Freedman	Winnipeg
Chapelle Jaffe	Vancouver
Claude Lapalme	Red Deer, Alberta
Stephen Lawson	Winnipeg
Susan McKenzie	West Vancouver

RECIPIENTS:

Adhere and Deny	$17,000
Shakespeare in the Ruins	$39,500
Theatre Projects Manitoba Inc.	$37,600
Winnipeg Jewish Theatre	$54,900

Applications: 4 ■ Requested: $176,330 ■ Awards: 4

MUSIC ORGANIZATIONS $1,224,500

Assessment Panel - Operating Grants:

Robert McFee	Calgary
Graeme Page	Toronto
Barbara Richman	Halifax
Mark Warren	Halifax

RECIPIENTS:

Eckhardt-Gramatté Competition	$11,000
Manitoba Chamber Orchestra	$96,500
Manitoba Opera Association	$185,000
Winnipeg Symphony Orchestra	$800,000

Applications: 4 ■ Requested: $1,230,050 ■ Awards: 4

Assessment Panel - Annual Grants:

Lori Freedman	Winnipeg
Chapelle Jaffe	Vancouver
Claude Lapalme	Red Deer, Alberta
Stephen Lawson	Winnipeg
Susan McKenzie	West Vancouver

RECIPIENTS:

Brandon Chamber Players	$8,000
GroundSwell	$38,000
MusikBarock Ensemble	$42,000
Winnipeg Jazz Orchestra	$5,000
Winnipeg Chamber Music Society	$15,000
Winnipeg Singers	$24,000

Applications: 7 ■ Requested: $171,000 ■ Awards: 6

VISUAL ARTS ORGANIZATIONS $601,500

Art Gallery of Southwestern Manitoba	$85,000

Applications: 1 ■ Requested: $130,000 ■ Awards: 1

Assessment Panel – Annual Grants:

Glenn Alteen	Vancouver
Sigrid Dahle	Winnipeg
Gilles Hèbert	Saskatoon
April Hickox	Toronto
Jordan Van Sewell	Winnipeg

RECIPIENTS:

Ace Art	$86,000
Floating Gallery	$39,000
Main/Access Gallery	$51,000
Mentoring Artists for Women's Art	$50,000
Plug In Inc.	$128,000
Urban Shaman Inc.	$20,000
Video Pool	$94,000
Winnipeg Film Group	$48,500

Applications: 8 ■ Requested: $623,833 ■ Awards: 8

BOOK PUBLISHERS $194,000

Assessors:

Karen Bolstad	Saskatoon
Dennis Johnson	Calgary
Leslie Vermeer	Edmonton
Bernard Wilhelm	Regina

RECIPIENTS:

Arbeiter Ring Publishing	$10,686
Great Plains Publishing	$19,500
J. Gordon Shillingford Publishing	$31,520
Les Editions du Blé	$23,446
Editions des Plaines	$20,682
Pemmican Publications Inc.	$17,003
Signature Editions	$18,000
Turnstone Press Ltd.	$42,000
The University of Manitoba Press	$11,163

Applications: 9 ■ Requested: $204,660 ■ Awards: 9

PERIODICAL PUBLISHERS $201,000

Assessors:

Adriana Barton	Vancouver
Hal Niedzviecki	Toronto

RECIPIENTS:

Border Crossings	$94,300
Contemporary Verse 2	$36,700
Prairie Fire Press Inc.	$70,000

Applications: 3 ■ Requested: $211,200 ■ Awards: 3

GRANTS LISTING

PRESENTATION GRANTS
TOTAL $189,827

PRODUCTION GRANTS $103,750

Grants assist the presentation of individual productions or series by professional Manitoba artists.

DEADLINE DATES: March 1; September 1
(Music - March 1 only)

DANCE $15,000

Assessors - March 1

Susan McKenzie	West Vancouver
Chapelle Jaffe	Vancouver
Patti Caplette	Winnipeg

RECIPIENT:

Theatre Flamenco	$10,000

Assessors - September 1

Hari Krishnan	Toronto
Lata Pada	Mississauga
Natasha Bakht	Ottawa

RECIPIENT:

Manohar Performing Arts	$5,000

Applications: 2 ■ Requested: $20,000 ■ Awards: 2

MUSIC $38,750

Assessors - March 1

Henry Engbrecht	Winnipeg
Lori Freedman	Winnipeg
Jeffrey Presslaff	Winnipeg

RECIPIENTS:

Agassiz Chamber Players	$5,000
Breakfast Productions	$5,000
Virtuosi Concerts	$10,000
West End Cultural Centre	$14,750
Winnipeg Art Gallery	$1,500
Winnipeg Philharmonic Choir	$2,500

Applications: 7 ■ Requested: $108,600 ■ Awards: 6

THEATRE $50,000

Assessors - March 1

Chapelle Jaffe	Vancouver
Cairn Ann Moore	Winnipeg
Bruce McManus	Winnipeg

RECIPIENTS:

English Suitcase Theatre Company	$3,000
Gary Peter Jarvis	$7,000
Theatre Excavations	$3,000
Lora Schroeder	$3,000
Theatre Anywhere	$5,947
Mama's Gotta!	$2,000

Assessors: September 1

Kayla Gordon	Winnipeg
Richard Hurst	Winnipeg
Kent Staines	Toronto

RECIPIENTS:

Brecht und Bier Co-Op	$3,000
Gilbert & Sullivan Society	$2,000
Persona Theatre	$7,000
Sarasvati Dramatic Theatre Prods. & Repertory	$2,053
The King's Players	$7,000
Theatre New West Co. Inc.	$5,000

Applications: 19 ■ Requested: $128,527 ■ Awards: 12

PROGRAM ASSISTANCE - VISUAL ARTS $50,000

The Program Assistance grant supports the exhibition of work by Manitoba visual artists. Three types of exhibitions are eligible for assistance under this program: exhibitions organized by non-profit galleries and cultural organizations; juried exhibitions; and special exhibitions of significance to the visual arts in the province. A portion of the award is intended to support artists' exhibition fees.

DEADLINE DATE: April 15

Jurors:

Glenn Alteen	Vancouver
Sigrid Dahle	Winnipeg
Gilles Hèbert	Saskatoon
April Hickox	Toronto
Jordan Van Sewell	Winnipeg

RECIPIENTS:

Gallery 1C03	$9,893
Gallery III - University of Manitoba School of Art	$12,890
Manitoba Arts Network	$5,000
Manitoba Printmakers' Association	$1,278
Portage & District Arts Council	$4,155
Winnipeg Art Gallery	$16,784

Applications: 6 ■ Requested: $104,907 ■ Awards: 6

EXHIBITION ASSISTANCE - JURIED SHOWS $18,577

This program provides partial support to not-for-profit galleries and cultural organizations for the development and presentation of juried shows. All disciplines in the visual arts including film, video and performance arts are considered. Priority is given to programs that focus on artists living and working in Manitoba.

Arts West Council Inc.	$1,645
Churchill Arts Council	$3,200
Interlake Juried Art Show	$1,800
Manitoba Society of Artists (2)	$5,000
Northern Juried Art Show	$2,800
Russell and District Recreation Commission	$1,932
Tiger Hills Arts Association (3)	$2,200

Applications: 8 ■ Requested: $35,302 ■ Awards: 8

BOOK PUBLISHERS PROJECT $7,500

This grant for Manitoba publishers encourages the publication of original editions of Manitoban and Canadian books of cultural significance.

Assessor:

Gloe Cormie	Winnipeg

RECIPIENT:

Arbeiter Ring Publishing	$1,500

Assessors:

Peter Ives	Winnipeg
Patrick O'Connell	Winnipeg

RECIPIENT:

Cyclops Productions (2)	$6,000

Applications: 3 ■ Requested: $18,670 ■ Awards: 3

PERIODICAL PUBLISHERS PROJECT $10,000

This grant is available to developing and emerging periodical publishers to support a variety of projects. The maximum awarded in a fiscal year is $5,000.

DEADLINE DATE: February 15

Assessor:

Kerry Ryan	Winnipeg

RECIPIENTS:

Herizons	$5,000
Tart Magazine	$5,000

Applications: 2 ■ Requested: $10,000 ■ Awards: 2

GRANTS TO INDIVIDUALS TOTAL $888,616

PROFESSIONAL DEVELOPMENT TOTAL $188,842

PROFESSIONAL DEVELOPMENT GRANTS $39,014

This program is available for projects of less than four months in duration. It allows artists to concentrate on a specific project relating to their artistic work or to help defray the costs associated with travel on occasions important to the applicant's career. Studies leading to a degree are not eligible for support through this program.

DEADLINE DATES: March 1, October 1

Jurors- March 1:

Chapelle Jaffe	Vancouver
Susan McKenzie	West Vancouver
Jeffrey Presslaff	Winnipeg

RECIPIENTS:

Dancers/Choreographers	**$7,000**
Elizabeth Cooper	$3,745
Randy Joynt	$3,255
Composers/Musicians	**$4,000**
Daniel L. Roy	$4,000

GRANTS LISTING

***PROFESSIONAL DEVELOPMENT GRANTS** (cont.)*

Playwrights	**$10,500**
Sharon Bajer	$3,000
Terri Cherniak	$500
Carolyn Gray	$3,000
Lauren Ritz	$4,000
Jurors - October 1:	
Angela Birdsell	Regina
David Gale	Toronto
Boyd MacKenzie	Winnipeg
RECIPIENTS:	
Dancers/Choreographers	**$3,570**
Maritel Centurion	$3,570
Composers/Musicians	**$13,944**
Naomi Dueck Forman	$1,944
Lori Freedman	$4,000
Chris Martinson	$4,000
Matthew Patton	$1,000
Richard Tyborowski	$3,000

Applications: 23 ■ Requested: $77,106 ■ Awards: 13

SHORT TERM PROJECTS - VISUAL $22,539

This grant provides up to $1,000 to artists undertaking smaller individual projects. These grants cover expenses related to artistic development, special studies, and attendance at workshops and seminars. They also help artists prepare exhibitions and develop their work.

FILM	**$3,944**
Noam Gonick	$1,000
Darryl Kinaschuk	$944
Patrick Lowe	$1,000
Winston W. Moxam	$1,000
VISUAL ARTS	**$16,049**
Paul Butler	$556
Karen Cornelius	$900
Jeffrey Cressman	$253
Caroline Dukes	$1,000
Ken Gregory	$1,000
Fay Jelly	$1,000
Christine Kirouac	$1,000
Rob Kovitz	$750
Sandra Kucas	$1,000
Jung Hee Lee-Marles	$852
Catherine Mattes	$635
Peter McConville	$1,000
Leslie Newman	$700
Bev Pike	$1,000
Glen Redpath	$1,000
Jacky Sawatzky	$706
Charles Shilliday	$770
Angela Somerset	$1,000
Jennifer Stillwell	$1,000
VIDEO	**$2,546**
Daniel Barrow	$800
Erika Lincoln	$746
Carolyn J. Turner	$1,000

Applications: 35 ■ Requested: $32,479 ■ Awards: 26

SHORT TERM PROJECTS - LITERARY $14,810

This grant provides up to $1,000 to writers undertaking smaller individual projects. These grants cover expenses related to artistic development, special studies, and attendance at workshops and seminars.

Abraham Arnold	$400
Robert B. Budde	$900
Melanie Cameron	$500
Dennis Cooley	$500
Lynnette D'Anna	$500
Marjorie Horn Deluca	$500
John Einarson	$600
Ariel Gordon	$950
Hilary Grammer	$675
Stephan Hardy	$900
Clive Holden	$200
Roger Leveille	$750

Brian MacKinnon	$500
Suzanne Matczuk	$600
Mike Maunder	$535
Mariianne Mays	$600
Ishbel Moore	$500
Debra Mosher	$600
Michelle Peters	$1,000
Gregory Pruden	$400
Doug Smith	$500
Eva Weidman	$500
John Weier	$1,000
Francine Wiebe	$700

Applications: 25 ■ Requested: $23,660 ■ Awards: 24

STUDENT BURSARIES $69,990

Bursaries are awarded to Manitobans engaged in full-time study of the arts at post-secondary institutions in Canada or abroad.

DEADLINE DATE: June 1

VISUAL ARTS $13,490

Jurors:

Derek Brueckner	Winnipeg
Vera Lemecha	Winnipeg
Sarah Crawley	Winnipeg

RECIPIENTS:

Larry Glawson	$2,875
Anna-Marie Haalboom	$1,000
Janet Riddell	$2,870
Lori Rogers	$2,875
Sheridan Shindruk	$1,000
Christabel Wiebe	$2,870

MUSIC $31,240

Jurors:

Michel Belair	Montreal
Bruce Shavers	Brandon
Elise Lavalee	Winnipeg
Yuri Klaz	Winnipeg
Richard Gillis	Winnipeg

RECIPIENTS:

Suna Chung	$2,000
Ivan Elezovic	$2,000
Gordon Gerrard	$2,000
Ian Hodges	$2,000
Shane Levesque	$3,140
Eduardo Lopez-Dabdoub	$2,000
Scott Meek	$3,000
Jeffrey Neufeld	$3,140
Michale Nicolas	$2,340
Maya Rafajlovic	$3,140
Tatiana Roitman	$3,140
Jeremy Samolesky	$1,000
Colleen Elizabeth Skull	$2,340

DANCE/THEATRE/ INTERDISCIPLINARY $25,260

Jurors:

Irène Mahé	Winnipeg
Don Bailey	Brandon
Chris Johnson	Winnipeg
Marquita Lester	New Westminster, BC
Kathryn Ricketts	Vancouver

RECIPIENTS:

Dance	**$13,990**
Michael Blais	$1,240
Jennifer Essex	$1,250
Michael James	$1,500
Andree Lavergne	$2,000
Brook Noble	$2,000
Freya Bjorg Olafson	$2,000
Robyn Thomas	$2,000
Natasha Torres-Garner	$2,000
Interdisciplinary	**$1,000**
Ashley Sutherland	$1,000
Theatre	**$10,270**
Eric Gautron	$3,000
Anthony Johnston	$3,000
Michael Jeffrey Lyons	$1,270
Daria Puttaert	$1,500
Cherissa Richards	$1,500

Applications: 65 ■ Requested: $190,700 ■ Awards: 33

GRANTS LISTING

PERFORMING ARTS TRAVEL GRANTS $14,559

This grant enables professional artists to travel on occasions important to their career. Only one award may be received in each fiscal year (April 1 to March 31). The maximum award is $1,000.

DANCE $2,944

Deborah Axelrod	$500
Stephanie Ballard	$600
Rachel Browne	$530
Josée Garant	$614
Carmelle Hildebrandt	$700

MUSIC $4,750

Edmond M. Dufort	$500
Nikki A. Einfeld	$400
Alexis Kochan	$1,000
Gerald Laroche	$500
Richard Moody	$1,000
Skender Sefa	$750
Rosemarie van der Hooft	$600

THEATRE $6,252

Bob Armstrong	$460
Shannan Calcutt	$1,000
Alvin Catacutan	$900
Ann Hodges	$600
George Hunka	$600
Stephen Lawson	$620
Darrell Racine	$415
Christopher Saborowski	$440
Christopher Sigurdson	$470
Jackie Van Winkle	$317

Applications: 22 ■ Requested: $16,522 ■ Awards: 22

READINGS $18,543

READINGS BY MANITOBA WRITERS $11,504

Writers' groups and organizations receive grants to sponsor public readings, giving Manitoba writers an opportunity to reach a wider audience.

Association of Manitoba Book Publishers	$1,300
Butler Centre for Well-Being	$150
Clear Creek Agricultural Society	$234
Fort Whyte Centre	$150
Grand Rapids Library	$250
J. E. Robbins Library	$750
John Howard Society	$310
League of Canadian Poets - Manitoba Branch	$150
Living Prairie Museum	$150
Manitoba Association of Playwrights	$300
Manitoba Museum of Man & Nature	$2,000
Manitoba Young Readers' Choice Award	$150
Pauline Johnson Library	$264
Prairie Fire Press Inc. (2)	$600
Rose and Max Rady Jewish Community Centre	$600
South Central Regional Library	$460
Steinbach Arts Council	$186
Wednesday Morning Group	$150
Winnipeg International Children's Festival Inc.	$600
Winnipeg International Writers' Festival	$2,750

Applications: 23 ■ Requested: $15,481 ■ Awards: 21

SCHOOL READINGS $7,039

Grants are awarded to schools to sponsor readings by published Canadian writers and illustrators. Grants include a portion of writers' fees and travel expenses.

A.E. Wright Community School *Sheldon Oberman*	$100
Canadian Children's Book Centre *Cynthia Pratt Nicholson, John Danakas, Johanna Kuyvenhoven, Sheldon Oberman, Joe McLellan, Angela Narth and Ishbel Moore.*	$2,000
Emerson Elementary (No.9) *Sarah Yates*	$100
Hastings School *Sheldon Oberman*	$100
Laura Secord School *Jamie Oliviero*	$100
Manitou Elementary *Margaret Shaw-MacKinnon*	$555
Montrose School *Jamie Oliviero*	$100
Nellie McClung Collegiate *Ishbel Moore*	$202
Prince Edward School *Sheldon Oberman*	$100
R.W. Bobby Bend School *Laurie Block*	$132
Ralph Brown School *Joe McLellan*	$100

River Elm School *Jamie Oliviero*	$100
École Riverbend Community School *Jamie Oliviero*	$100
Robert Browning Elementaire *Sheldon Oberman*	$100
École Sacré Coeur School *Sheldon Oberman*	$100
Samuel Burland School *Sheldon Oberman*	$200
St. John's High School (2) *Gloe Cormie*	$400
Ste. Anne Elementary School *David Elias*	$100
Tyndall Park Community School *Colleen Sydor*	$100
The Collegiate at the University of Winnipeg *Margaret Sweatman*	$100
West St. Paul School *Sheldon Oberman*	$100
Westview School *David Elias*	$50
Winnipeg International Writers' Festival *11 authors as part of the Words Rule in School*	$2,000

Applications: 24 ■ Requested: $7,039 ■ Awards: 24

COMPETITIONS & PRIZES $10,000

Grants are awarded to organizations distributing scholarships and prizes in recognition of high achievement in competitions.

DEADLINE DATES: February 1 and June 1

Associated Manitoba Arts Festivals	$4,500
Canadian Music Competitions	$2,000
Manitoba Band Association Inc.	$500
Manitoba Choral Association	$3,000

Applications: 5 ■ Requested: $20,300 ■ Awards: 4

CREATION AND PRODUCTION TOTAL $699,774

COMMISSION & DEVELOPMENT $149,000

CHOREOGRAPHERS' COMMISSION AND DEVELOPMENT $24,000

This program provides up to $10,000 a year to support the creation of original works by Manitoba choreographers, and to support creative or production development projects.

DEADLINE DATES: March 1, September 1

Jurors - September 1:

Sylvain Brochu	Gibsons, B.C.
Barbara Ehnes	Brandon, Manitoba
Judith Garay	Burnaby, B.C.

RECIPIENTS:

Ruth Cansfield	$5,000
Karen Kuzak	$9,975
Gaile Petursson-Hiley	$9,025

Applications: 8 ■ Requested: $62,090 ■ Awards: 3

COMPOSERS' COMMISSION AND DEVELOPMENT $65,000

This program provides up to $10,000 a year directly to composers on behalf of individuals, performing arts groups or institutions that commission new works.

DEADLINE DATES: March 1, September 1

Jurors - March 1:

Alan Belkin	Montreal
Lori Freedman	Winnipeg
Jeffrey Presslaff	Winnipeg

RECIPIENTS:

The Banff Centre, Music and Sound *Diana McIntosh*	$5,500
The Eden Trio *Jim Hiscott*	$5,105
Gryphon Trio *Patrick Carrabré*	$6,580
Manitoba Chamber Orchestra *David R. Scott*	$6,369
U of M Wind Ensemble *Bruce Carlson*	$3,600

Jurors - September 1:

Wende Bartley	Toronto
Richard Moody	Winnipeg
William Pura	Winnipeg

RECIPIENTS:

Brandon Chamber Players *Jim Hiscott*	$5,956
Janice Finlay	$1,925
Richard Johann Gillis *Jeff Presslaff*	$5,155

COMMISSION & DEVELOPMENT (cont.)

GroundSwell *Stefan Bauer, David Scott*	$7,450
Manitoba Band Association Inc. *Bruce Carlson*	$3,600
Diana McIntosh	$4,500
Winnipeg Jazz Orchestra *Glen Buhr*	$9,260

Applications: 20 ■ Requested: $127,790 ■ Awards: 12

PLAYWRIGHTS' COMMISSION AND DEVELOPMENT $40,500

This program provides up to $10,000 a year to support the creation of original works by Manitoba playwrights, and to support creative or production development projects.

DEADLINE DATES: March 1, September 1

Jurors - March 1:

Chapelle Jaffe	Vancouver
Rick Chafe	Winnipeg
Sally Clark	Toronto

RECIPIENTS:

Angus Kohm	$8,000
Ian Ross	$8,000
Danny Schur	$7,000

Jurors- September 1:

William Harrar	Winnipeg
Maureen Hunter	Winnipeg
Kent Staines	Toronto

RECIPIENTS:

Rick Chafe	$10,000
James Durham	$7,500

Applications: 13 ■ Requested: $113,439 ■ Awards: 5

EMERGING PLAYWRIGHTS COMMISSION AND DEVELOPMENT $19,500

The Grant is available to support the creation of original works by writers in the early stages of their careers who show a high standard of work and exceptional promise.

Jurors - March 1:

Chapelle Jaffe	Vancouver
Rick Chafe	Winnipeg
Sally Clark	Toronto

RECIPIENTS:

Nancy Jakubic	$3,000
Jon Ted Wynne	$3,000

Jurors - September 1:

William Harrar	Winnipeg
Maureen Hunter	Winnipeg
Kent Staines	Toronto

RECIPIENTS:

Joseph Aragon	$2,000
Jaik Josephson	$2,000
Leigh-Anne Kehler	$1,750
Primrose Madayag	$3,000
Alison mclean	$3,000
Darrell Racine	$1,750

Applications: 15 ■ Requested: $41,645 ■ Awards: 8

WRITERS A, B & C GRANTS $119,500

WRITERS A $60,000

Grants of $10,000 allow established professional writers to work for a concentrated period of time on a manuscript of poetry, fiction or non-fiction.

DEADLINE DATES: May 15, September 15

Jurors - May 15:

Stephan Hardy	Winnipeg
Shelley Leedahl	Saskatoon
Duncan Thornton	Winnipeg
Jordan Wheeler	Winnipeg

RECIPIENTS:

Margaret Buffie	$10,000
David H. Elias	$10,000
Alison Preston	$10,000
Eva Wiseman	$10,000

Jurors - September 15:

Laurie Block	Winnipeg
Charlene Diehl-Jones	Winnipeg
Sylvia Legris	Saskatoon
Greg Young-Ing	Penticton

RECIPIENTS:

Les Mundwiler	$5,000
Sheldon Oberman	$5,000
Miriam Toews	$10,000

Applications: 15 ■ Requested: $143,950 ■ Awards: 7

WRITERS B — $38,500

Grants of $5,000 assist published professional Manitoba writers in the early stages of their careers.

DEADLINE DATES: May 15, September 15

Jurors - May 15:

Stephan Hardy	Winnipeg
Shelley Leedahl	Saskatoon
Duncan Thornton	Winnipeg
Jordan Wheeler	Winnipeg

RECIPIENTS:

Clarise Foster	$5,000
Heather Frayne	$5,000
Doug Whiteway	$4,500

Jurors - September 15:

Laurie Block	Winnipeg
Charlene Diehl-Jones	Winnipeg
Sylvia Legris	Saskatoon
Greg Young-Ing	Penticton

RECIPIENTS:

Melanie Cameron	$5,000
Leonard Carriere	$2,000
Sally Sachiko Ito	$5,000
Michael Olito	$5,000
Joan Thomas	$5,000
Debbi Waters	$2,000

Applications: 15 ■ Requested: $79,065 ■ Awards: 9

WRITERS B (FRENCH) — $5,000

Jurors:

Carol Harvey	Winnipeg
Nadine Mackenzie	Calgary

RECIPIENT:

Richard Alarie	$5,000

Applications: 1 ■ Requested: $5,000 ■ Awards: 1

WRITERS C — TOTAL $16,000

Grants of up to $2,000 support a variety of developmental writing projects, particularly manuscript development and research and/or travel related to current creative work.

DEADLINE DATES: May 15, September 15

Jurors - May 15:

Stephan Hardy	Winnipeg
Shelley Leedahl	Saskatoon
Duncan Thornton	Winnipeg
Jordan Wheeler	Winnipeg

RECIPIENTS:

Candice Bodnaruk	$2,000
Brenda Brown	$2,000
Laureen Grant	$2,000
Cheryl Reimer	$2,000

Jurors - September 15:

Laurie Block	Winnipeg
Charlene Diehl-Jones	Winnipeg
Sylvia Legris	Saskatoon
Greg Young-Ing	Penticton

RECIPIENTS:

Darryl Berger	$2,000
Brenda Hasiuk	$2,000
Kent Süss	$2,000
Tricia Wasney	$2,000

Applications: 15 ■ Requested: $30,000 ■ Awards: 8

CREATION/PRODUCTION IN THE VISUAL ARTS — $163,558

VISUAL ARTS A — TOTAL $90,000

This program awards visual artists grants of up to $10,000 to enable them to concentrate on a specific body of work during the year. These artists can also receive up to $2,500 for project costs.

DEADLINE DATES: February 15, September 1

Jurors - February 15:

Michael Crochetiere	Regina
Trudy Golley	Red Deer
Steve Gouthro	Winnipeg
Rob Kovitz	Winnipeg
Neil Tenhaaf	Toronto

RECIPIENTS:

Sarah Crawley	$10,000
James Doran	$10,000
Paul McLennan	$10,000
Reva Stone	$10,000
Harry Symons	$10,000

GRANTS LISTING

Jurors - September 1:

Cliff Eyland	Winnipeg
Barbara Flemington	Brandon
Eliza Griffins	Ottawa
Al Rushton	Winnipeg
Jeff Thomas	Ottawa

RECIPIENTS:

Vera Lemecha	$10,000
Blair Marten	$10,000
Glen Redpath	$10,000
Tim Schouten	$10,000

Applications: 22 ■ Requested: $217,318 ■ Awards: 9

VISUAL ARTS B $47,958

Project grants of up to $4,000 are awarded to professional visual artists for direct costs to develop a body of work.

DEADLINE DATES: February 15, September 1

Jurors - February 15:

Michael Crochetiere	Regina
Trudy Golley	Red Deer
Steve Gouthro	Winnipeg
Rob Kovitz	Winnipeg
Nell Tenhaaf	Toronto

RECIPIENTS:

Brigitte Anna Elaine Dion	$4,000
Michael Dumontier	$4,000
Marcel Dzama	$4,000
Karel Funk	$4,000
Bob Haverluck	$4,000
Rodney B. LaTourelle	$4,000
Bonnie Marin	$4,000

Jurors - September 1:

Cliff Eyland	Winnipeg
Barbara Flemington	Brandon
Eliza Griffins	Ottawa
Al Rushton	Winnipeg
Jeff Thomas	Ottawa

RECIPIENTS:

K. C. Adams	$4,000
Paul Butler	$4,000
Fay Jelly	$4,000
Jean Klimack	$3,958
Chris Reid	$4,000

Applications: 26 ■ Requested: $112,949 ■ Awards: 12

VISUAL ARTS C $25,600

Project grants of up to $2,000 are awarded to provide assistance to emerging Manitoba visual artists who are beyond basic training. Support may be requested for work currently in progress and/or for new work.

DEADLINE DATES: February 15, September 1

Jurors - February 15:

Michael Crochetiere	Regina
Trudy Golley	Red Deer
Steve Gouthro	Winnipeg
Rob Kovitz	Winnipeg
Nell Tenhaaf	Toronto

RECIPIENTS:

Tamara Rae Biebrich	$1,600
Heidi Eigenkind	$2,000
Shawn Frosst	$2,000
Andy Gamache	$2,000
Lisa Kakoske	$2,000
Erika Lincoln	$2,000
Lesley McKenzie	$2,000

Jurors - September 1:

Cliff Eyland	Winnipeg
Barbara Flemington	Brandon
Eliza Griffins	Ottawa
Al Rushton	Winnipeg
Jeff Thomas	Ottawa

RECIPIENTS:

Belinda M. Bigold	$2,000
Scott Hadaller	$2,000
Diane Lemieux	$2,000
Alison Taylor	$2,000
Kaiberley J. Wilbee	$2,000
Deborah Wilde	$2,000

Applications: 33 ■ Requested: $71,151 ■ Awarded: 13

FILM GRANTS $68,000

Manitoba filmmakers who do experimental, animation, documentary and dramatic films are awarded up to $6,000 for development costs or up to $20,000 for production costs on current projects.

DEADLINE DATES: April 15, October 1

Jurors - April 15:

Richard Condie	Winnipeg
Zoe Dirse	Toronto
Caelum Vatnsdal	Winnipeg

RECIPIENTS:

Film Production	**$30,000**
Matthew Etches	$5,000
Matthew Holm	$10,000
Guy Maddin	$15,000

Film Script Development	**$6,000**
Darryl Kinaschuk	$6,000
Film Projects	**$6,000**
Alan Pakarnyk	$6,000

Jurors - October 1:

Donna Caruso	Fort Qu'Appelle
Alain Delannoy	Winnipeg
Jeffrey Erbach	Winnipeg
Alethea Lahofer	Winnipeg
Dr. Sheila Petty	Regina

RECIPIENTS:

Film Production	**$20,000**
Cecilia Araneda	$20,000
Film Script Development	**$6,000**
Ian Handford	$6,000

Applications: 35 ■ Requested: $401,918 ■ Awards: 7

VIDEO GRANTS $80,216

Manitoba video artists who do experimental, animation, documentary and dramatic videos are awarded up to $6,000 for development costs or up to $20,000 for production costs on current projects.

DEADLINE DATES: April 15, October 1

Jurors- April 15:

Hope Peterson	Winnipeg
Rae Staseson	Montreal
Murray Toews	Winnipeg

RECIPIENTS:

Video Production	**$23,816**
Stephen Lawson	$5,000
Erika MacPherson	$5,000
Lorri Millan	$13,816
Video Projects	**$5,000**
Jack Lauder	$5,000
Video Script Development	**$12,000**
Grant Guy	$6,000
Simon Martin Hughes	$6,000

Jurors - October 1:

Donna Caruso	Fort Qu'Appelle
Alain Delannoy	Winnipeg
Jeffrey Erbach	Winnipeg
Alethea Lahofer	Winnipeg
Dr. Sheila Petty	Regina

RECIPIENTS:

Video Production	**$33,400**
Daniel Barrow	$13,400
Rick Fisher	$20,000
Video Script Development	**$6,000**
Hope Susan Peterson	$6,000

Applications: 27 ■ Requested: $244,813 ■ Awards: 9

CRAFTS GRANTS $19,500

These grants of up to $5000 are awarded to professional crafts persons developing a new body of work.

DEADLINE DATE: November 1

Jurors:

David Freeman	Tugaske
David Rice	Winnipeg
Gaetanne Simonne Sylvester	Winnipeg

RECIPIENTS:

Karen Adamson	$4,500
Alan Lacovetsky	$5,000
Daryl Perry	$5,000
Kevin Stafford	$5,000

Applications: 14 ■ Requested: $85,164 ■ Awards: 4

MAJOR ARTS GRANTS $100,000

Major Arts grants of $25,000 recognize distinguished Manitoba artists who are currently making a major contribution to the arts in Manitoba and Canada. With the support of a Major Arts grant, recipients are able to concentrate on a major project for all or most of a year.

VISUAL ARTS (INCLUDING VIDEO, FILM, CRAFTS) $75,000

DEADLINE DATE: February 15

Jurors:

Michael Crochetiere	Regina
Trudy Golley	Red Deer
Steve Gouthro	Winnipeg
Rob Kovitz	Winnipeg
Nell Tenhaaf	Toronto

MAJOR ARTS GRANTS (cont.)

RECIPIENTS:

Aganetha Dyck	$25,000
Ione Thorkelsson	$25,000
Diana Thorneycroft	$25,000

Applications: 6 ■ Requested: $147,200 ■ Awards: 3

LITERARY ARTS $25,000

DEADLINE DATE: March 1

Jurors:

Wm Deverell	North Pender Island, BC
Mary DiMichele	Montreal
Paul Kropp	Toronto

RECIPIENTS:

George Amabile	$12,500
Lynette D'Anna	$12,500

Applications: 5 ■ Requested: $119,000 ■ Awards: 2

ARTS DEVELOPMENT TOTAL $646,853

ACCESS PROGRAM TOTAL $14,050

This program is intended for projects that assist artists in making the transition to professional status. The program is designated for artists in groups that face barriers to full access in the participation of the professional arts.

DEADLINE DATE: February 7

Jurors:

Gerry Atwell	Winnipeg
Sally Ito	Winnipeg
Monique Lavoie	Winnipeg
Catherine Mattes	Shilo
Johnnie Qammaniq	Churchill
Edith Regier	Winnipeg

RECIPIENTS:

Leaf Rapids National Exhibition Centre	$1,050
Anthony Martin	$5,000
Natasha Torres-Garner	$3,000
Kyla Wallace	$5,000

Applications: 7 ■ Requested: $20,050 ■ Awards: 4

ARTVENTURES PROGRAM TOTAL $45,000

This program is designed for innovative arts projects. Support is given to projects that explore new directions in the arts; present imaginative arts programs; or offer community arts animation. The mandate is flexible to allow for the support, on a project basis, of a range of creative ideas designed by the applicant. . .

DEADLINE DATE: February 7

Jurors:

Gerry Atwell	Winnipeg
Sally Ito	Winnipeg
Monique Lavoie	Winnipeg
Catherine Mattes	Shilo
Johnnie Qammaniq	Churchill
Edith Regier	Winnipeg

RECIPIENTS:

Aboriginal Sketch Club	$10,000
Co-Op Collective	$10,000
Fusion Dance Theatre	$7,000
Gerhard Ginader	$8,000
Manitoba Printmakers' Association	$10,000

Applications: 9 ■ Requested: $80,783 ■ Awards: 5

ARTISTS IN THE SCHOOLS PROGRAM

TOTAL $249,101

The Artists in the Schools program places professional artists in schools to work directly with students and teachers. The program encourages a high level of participation in all grades, with emphasis on understanding the processes of creating and responding to art. Manitoban artists share their perceptions and skills, and at the same time develop in schools an awareness of the potential of arts education.

There are three program components within Artists in the Schools: Short-Term Residencies (5 days), Long-Term Residencies (10 days or more) and School Readings. In line with Council priorities, over two-thirds of Artists in the Schools and Young Audience Touring program activity takes place in northern, remote and rural schools.

ARTISTS IN THE SCHOOL DIRECTORY

Jurors select artist project proposals for inclusion in the Directory which is distributed to schools throughout Manitoba.

ARTISTS' DEADLINE DATE: November 1, 2000.

Jurors:

Mary Louise Chown	Winnipeg
Spencer Duncanson	Winnipeg
Marcel Gosselin	La Salle
Claire Marchand	Winnipeg
Joe McLellan	Winnipeg
Louis Ogemah	Winnipeg

Applications: 22 projects ■ Accepted: 22 ■ Re-applications: 30

AIS SHORT-TERM RESIDENCIES $159,071

The fee-for-service one-week arts residency program awards all artist fees and expenses. Artists' fees are $1000/week. Schools pay their portion, 45% or $450/week, directly to the artist. The Manitoba Arts Council pays the artist 55% or $550/week plus expenses.

SCHOOLS' DEADLINE DATES: June 30, 2001 and September 30, 2001

ARTIST FEES AND EXPENSES $131,524

Dance **$4,649**

Judy Cook, Winnipeg $550
Project at Westwood Collegiate in Winnipeg.

Gaile Petursson-Hiley, Winnipeg $4,099
Projects at Edward Schreyer School in Beausejour, Frontier Collegiate in Cranberry Portage, God's Lake Narrows First Nation in God's Lake Narrows and Melita School in Melita

Interdisciplinary **$44,474**

Evans Coffie, Winnipeg $6,883
Projects at Binscarth Elementary in Binscarth, Deloraine Elementary in Deloraine, La Salle School in La Salle, Minto School in Minto, Oakburn Elementary in Oakburn, Roland Elementary School in Roland and Dr. F.W.L. Hamilton School in Winnipeg.

Kate Ferris, Winnipeg Beach $4,119
Projects at Lorette Immersion School in Lorette, Matheson Island School in Matheson Island, Riverton School in Riverton and Waterhen School in Waterhen.

Bud Gillies, Winnipeg $1,915
Projects at Morris School in Morris and at Montrose School and Prince Edward School in Winnipeg.

Brenda Gorlick, Winnipeg $1,227
Project at Goose Lake High School in Roblin.

Susan & Paul Hammer, Winnipeg $5,529
Projects at Bowsman School in Bowsman, Holland Elementary in Holland and École St. Adolphe School in St. Adolphe.

Judy Cook and Tusia Kozub, Winnipeg $6,339
Projects at Ebb and Flow School in Ebb and Flow, Hapnot Collegiate in Flin Flon and Rossville Elementary in Norway House.

Casimiro Nhussi and Jay Stoller, Winnipeg $4,319
Projects at Birtle Collegiate in Birtle and atLord Wolseley School and Victory School in Winnipeg.

Susan A. Proctor, Winnipeg $9,587
Projects at Arborg Early/Middle Years School in Arborg, Riverview School in Brandon, William S. Patterson School in Clandeboye, Inglis Elementary School in Inglis, McCreary School in McCreary, Minnewasta School in Morden, Goulter School in Virden, Mel Johnson School in Wabowden and at Dr. D. W. Penner School and Principal Sparling School in Winnipeg.

Calvin Pompana, Winnipeg $4,556
Projects at Birch River School in Birch River, Miami Elementary in Miami, Tanners Crossing School in Minnedosa and at Carpathia School and La Verendrye School (No.1) in Winnipeg.

Literary **$9,074**

Laurie Block, Winnipeg $1,342
Project at Mafeking School in Mafeking.

Melanie Cameron, Winnipeg $2,160
Projects at Kelsey Elementary in The Pas and at Joseph Wolinsky Collegiate and Oak Park High School in Winnipeg.

Margaret Shaw-MacKinnon, Winnipeg $2,926
Projects at Ruth Hooker School in Selkirk and at Greenway School, Linden Meadows School, Machray School and Ness Middle School in Winnipeg.

GRANTS LISTING

AIS SHORT-TERM RESIDENCIES (cont.)

Sarah Yates, Winnipeg $2,646
Projects at Joseph H. Kerr School in Snow Lake, Garden Valley Collegiate in Winkler and Governor Semple School in Winnipeg.

Music $13,703

Fubuki Daiko , Winnipeg $2,561
Projects at Victoria School in Portage la Prairie and Arthur E Wright School in Winnipeg.

Jordan Hanson, Winnipeg $2,858
Projects at Otetiskewin Kiskinwamahtowek in Nelson House, Skownan School in Skownan and Prairie Rose School in Winnipeg.

Dorothy Penner, Winnipeg $4,360
Projects at God's Lake Narrows First Nation in God's Lake Narrows, Reynolds Elementary School in Hadashville, Pine Dock School in Pine Dock and Reston Elementary in Reston.

Len Udow, Winnipeg $3,924
Projects at Lac du Bonnet Senior School in Lac du Bonnet, West Lynn Heights School in Lynn Lake,Minitonas School in Minitonas and William Whyte School in Winnipeg.

Theatre $32,041

Rick Chafe, Winnipeg $5,647
Projects at Arborg Early/Middle Years School in Arborg, Foxwarren School in Foxwarren, Hartney School in Hartney, Major Pratt School in Russell and at Collegiate at the University of Winnipeg and Niakwa Place School in Winnipeg.

Leigh-Anne Kehler, Winnipeg $7,779
Projects at Mountain View School in Barrows, Cormorant Lake School in Cormorant, Cranberry Portage Elementary in Cranberry Portage, Grand Rapids School in Grand Rapids, Rod Martin School in Moose Lake, Pelican Rapids School in Pelican Rapids and at Sargent Park School and Vincent Massey Collegiate in Winnipeg.

Stan Lesk, Winnipeg $8,973
Projects at Henderson Elementary in Dauphin, Deloraine Collegiate in Deloraine, High Bluff School in High Bluff, Rossburn Collegiate in Rossburn, Mapleton School in Selkirk, Wawanesa School in Wawanesa and at Angus McKay School, Bairdmore School, Glenwood School , Radisson School and River West Park School in Winnipeg.

Megan McArton, Winnipeg $1,996
Projects at Letellier Immersion School in Letellier and at John Taylor Collegiate and St. George School in Winnipeg.

Jamie Oliviero, Lorette $7,646
Projects at Beausejour Elementary School in Beausejour, Gillam School in Gillam, Centennial School (No. 13) in Lac du Bonnet and at École River Heights, Island Lakes Community School, Minnetonka School, Shamrock School (No. 4 , Shore Elementary School, Victor Mager School and Voyageur Elementary in Winnipeg.

Visual $27,563

Rhian Brynjolson, Winnipeg $5,124
Projects at Hazelridge School in Hazelridge, Pine Falls School in Pine Falls, Shoal Lake School in Shoal Lake and at Beaverlodge Elementary School, Chancellor Elementary School, Holy Cross School and Lord Nelson School in Winnipeg.

Roland Bouchard, Winnipeg $1,273
Projects at École Sainte- Agathe School in Ste-Agathe and École Henri-Bergeron School in Winnipeg.

Ilse Mohn de Gobeo, Winnipeg $3,193
Projects at Birtle Collegiate in Birtle, Duke of Marlborough School in Churchill and Elm Creek School in Elm Creek.

Helene E. Dyck, Niverville $2,263
Projects at Lakefront School in Crane River and Joseph H. Kerr School in Snow Lake.

Helene E. Dyck, Niverville and Reva Stone, Winnipeg $2,016
Project at Maple Leaf Elementary School in Morden.

Freeze Frame, Winnipeg $2,988
Projects at École Heritage Immersion School in St. Pierre-Jolys and at Glenlawn Collegiate, J.H. Bruns Collegiate, Principal Sparling School and St. Boniface Diocesan High in Winnipeg.

Gérald Laroche, Winnipeg $5,232
Projects at MacNeill School in Dauphin, Treherne Collegiate in Treherne, Mel Johnson School in Wabowden, École Saint-Joachim School in Labroquerie and at Chapman School and Dalhousie School in Winnipeg.

Carol Ramsay, Waskada $4,394
Projects at D. R. Hamilton School in Cross Lake, Ninette Elementary in Ninette, Stevenson Island School in Stevenson Island and Hampstead School in Winnipeg.

Tooz A Crowd, Winnipeg $1,100
Project at Cecil Rhodes School in Winnipeg.

Applications: 143 ■ Requested: $161,309 ■ Awards: 138

Short-Term Residencies Airfare Expenses $27,547

AIS LONG-TERM RESIDENCIES $90,030

The fee-for-service arts residency program awards artist fees and expenses for longer projects of two or more weeks. Schools pay their portion, 45% or $450/week, directly to the artist. The Manitoba Arts Council pays the artist 55% or $550/week plus expenses.

SCHOOLS' DEADLINE DATES: June 30, 2001 and September 30, 2001

ARTIST FEES AND EXPENSES $83,351

Dance $3,717

Judy Cook, Winnipeg $2,617
Project at Prince Charles School in Portage la Prairie.

Gaile Petursson-Hiley, Winnipeg $1,100
Project at Maples Collegiate in Winnipeg.

Interdisciplinary **$39,382**

Evans Coffie, Winnipeg $3,766
Projects at Glenboro School in Glenboro and Yellowquill School (K-6) in Portage la Prairie.

Judy Cook and Tusia Kozub, Winnipeg, and Kate Ferris, Winnipeg Beach $14,720
Project at Jack River School in Norway House.

Kate Ferris,Winnipeg Beach and Jamie Oliviero, Lorette $3,810
Project at Berens River School in Berens River.

Kate Ferris, Winnipeg Beach $2,018
Project at Fort La Reine School in Portage la Prairie.

Bud Gillies, Winnipeg $6,343
Projects at Dawson Trail School in Lorette, and J.B. Mitchell School, Nordale School and Wellington School in Winnipeg.

Susan and Paul Hammer, Winnipeg $6,600
Projects at Joseph Teres School, Lord Roberts School and Riverbend Community School in Winnipeg.

Susan A. Proctor, Winnipeg $2,125
Projects at Lt. Col. Barker VC School in Dauphin.

Literary **$3,913**

Laurie Block, Winnipeg $1,100
Project at R.H.G. Bonnycastle School in Winnipeg.

Margaret Shaw-MacKinnon, Winnipeg $2,813
Projects at Arborgate School in La Broquerie and Stanley Knowles School in Winnipeg.

Music **$11,797**

Dorothy Penner, Winnipeg $9,597
Project at Sagkeeng Anicinabe High School in Pine Falls.

Len Udow, Winnipeg $2,200
Projects at Lansdowne Immersion and Birds Hill School in Winnipeg.

Theatre **$14,683**

Rick Chafe, Winnipeg $1,988
Project at Pinawa Secondary School in Pinawa.

Leigh-Anne Kehler, Winnipeg $2,750
Projects at Kent Road School and King Edward Community School in Winnipeg.

Stan Lesk, Winnipeg $3,197
Projects at Virden Junior High School in Virden and John De Graff School in Winnipeg.

Megan McArton, Winnipeg $3,960
Project at Wanipigow School in Wanipigow.

Jamie Oliviero, Lorette $2,788
Projects at Dieppe School and Ralph Brown School in Winnipeg.

Visual **$9,859**

Roland Bouchard, Winnipeg $4,260
Projects at Riverside School (No. 2355) in Thompson and Earl Grey School in Winnipeg.

Rhian Brynjolson, Winnipeg $1,100
Project at Isaac Newton School in Winnipeg.

Helene E. Dyck, Niverville $1,100
Project at Niverville Elementary in Niverville.

Ilse Mohn de Gobeo, Brandon $2,299
Project at Champlain School in Winnipeg.

Gérald Laroche, Winnipeg $1,100
Project at École Precieux-Sang in Winnipeg.

Weeks Requested: 100 ■ Weeks Awarded: 100

Applications: 35 ■ Requested: $92,311

Long-Term Residencies Airfare Expenses **$6,679**

TOURING TOTAL $192,427

TOURING DIRECTORY

Jurors select performers to appear in the Touring Directory.

DEADLINE DATE: October 1, 2000

Jurors - Adult Audiences:

Angela Birdsell	Regina
Rick Fenton	Winnipeg
David Gale	Toronto
Tamara Hicks	Brandon
Charles Leblanc	Winnipeg
Allan Thorleifson	Manitou

Applications: 59 ■ Accepted: 40

Jurors - Young Audiences:

Hazel Hyde	The Pas
Michael Flynn	Winnipeg
Alanna Keefe	Winnipeg
Connie Kaldor	Greenfield Park, Quebec
Grant Guy	Winnipeg
Wendy Newman	Vancouver

Applications: 38 ■ Accepted: 32

GRANTS LISTING

TOURING GRANTS FOR INDIVIDUALS/ SMALL ENSEMBLES — $26,050

Grants are awarded to professional performing artists, small ensembles or amateurs of professional calibre for the purpose of touring Manitoba schools and communities.

DEADLINE DATE: October 1, 2000

Music	**$10,450**
Jordan Hanson	$2,100
Brandon Chamber Players	$1,000
Gryphon Trio	$1,600
Lee Pui Ming	$750
Northern Brass	$5,000
Interdisciplinary	**$14,150**
Fubuki Daiko (Young Audience)	$4,700
Fubuki Daiko (Adult Audience)	$9,450
Literary	**$1,450**
Sheldon Oberman	$1,450

Requested: $49,530 ■ Awards: 8

TOURING GRANTS FOR ORGANIZATIONS — $160,000

Grants are awarded to performing arts organizations for the purpose of touring Manitoba communities.

MusikBarock Ensemble (Adult Audience)	$10,000
Manitoba Theatre Centre (Adult Audience)	$40,000
Manitoba Theatre Centre (Young Audience)	$5,000
Manitoba Theatre for Young People (Young Audience)	$59,000
Prairie Theatre Exchange (Young Audience)	$35,000
Ruth Cansfield Dance Company (Adult Audience)	$11,000

Requested: $165,000 ■ Awards: 6

TOURING DEVELOPMENT — $6,377

ARTS OPPORTUNITIES FUND

TOTAL — $101,275

The goal of the fund is to provide money to professional Manitoba artists or arts organizations to undertake unique initiatives, extraordinary or immediate opportunities for professional development or artistic development or to meet extraordinary, unforeseen demands for a specific program deadline.

Adhere and Deny	$3,830
Catacomb Microcinema	$1,000
Crumbs	$4,700
Le Cercle Molière	$2,380
Wanda Koop	$10,000
Julyda Lagimodier	$4,500
Ted Longbottom	$4,500
Manitoba Arts Network	$1,310
Manitoba Periodicals Association	$7,000
Manitoba Theatre for Young People	$16,300
Alan Pakarnyk	$1,000
Prairie Theatre Exchange	$15,000
Royal Canadian College of Organists	$7,500
Royal Liechtenstein Theatre Company	$4,805
Ruth Cansfield Dance Company	$3,700
School of Contemporary Dancers	$5,000
Charles Shilliday	$1,550
Winnipeg Public Library	$6,000
Winnipeg Singers	$1,200

Applications: 22 ■ Requested: $195,620 ■ Awards: 19

INTERDISCIPLINARY

TOTAL — $45,000

DEADLINE DATE: March 31

Assessors:

Robert J. Rosen	Canmore
Joanne Jackson	Johnson

RECIPIENT:

St. Norbert Arts Centre	$45,000

Applications: 1 ■ Requested: $75,000 ■ Awards: 1

BRIDGES FUND TOTAL $355,544

ARTS INCENTIVES PROGRAM TOTAL $233,524

These additional funds are awarded to arts organizations receiving annual or operating grants to enable them to explore artistic or administrative strategies to maintain artistic quality and choices within their current operations.

ARTS TRAINING SCHOOLS

Royal Winnipeg Ballet School	$5,900
School of Contemporary Dancers	$1,100

ARTS SERVICE ORGANIZATIONS

Association of Manitoba Book Publishers	$1,825
Manitoba Association of Playwrights	$2,200
Manitoba Crafts Council	$700
Manitoba Writers' Guild	$3,900

DANCE COMPANIES

Royal Winnipeg Ballet	$35,000
Ruth Cansfield Dance	$3,000
TRIP dance company	$1,025
Winnipeg's Contemporary Dancers	$4,725

MUSIC ORGANIZATIONS

Brandon Chamber Players	$400
GroundSwell	$1,900
Manitoba Chamber Orchestra	$4,825
Manitoba Opera Association	$9,250
MusikBarock Ensemble	$2,100
Winnipeg Chamber Music Society	$750
Winnipeg Jazz Orchestra	$250
Winnipeg Singers	$1,200
Winnipeg Symphony Orchestra	$36,500

THEATRE COMPANIES

Adhere and Deny	$850
Le Cercle Molière	7,550
Manitoba Theatre Centre	$28,100
Manitoba Theatre for Young People	$9,700
Prairie Theatre Exchange	$14,350
Shakespeare in the Ruins	$1,975
Theatre Projects Manitoba Inc.	$1,880
Winnipeg Jewish Theatre	$2,745

VISUAL ARTS ORGANIZATIONS

Art Gallery of Southwestern Manitoba	$4,250
Ace Art	$4,300
Floating Gallery	$1,950
Main/Access Gallery	$2,550
Mentoring Artists for Women's Art	$2,500
Plug In Inc.	$6,400
Urban Shaman Inc.	$1,000
Video Pool	$4,700
Winnipeg Film Group	$2,425

BOOK PUBLISHERS

Arbeiter Ring Publishing	$534
Great Plains Publications	$975
Les Editions du Blé	$1,172
Editions des Plaines	$1,034
Pemmican Publications Inc.	$850
Signature Editions	$900
Turnstone Press Ltd.	$2,100
The University of Manitoba Press	$558
J. Gordon Shillingford Publishing	$1,576

PERIODICAL PUBLISHERS

Border Crossings	$4,715
Contemporary Verse 2	$1,835
Prairie Fire Press Inc.	$3,500

INTERDISCIPLINARY

St. Norbert Arts Council	$2,250

GRANTS LISTING

ABORIGINAL ARTS TRAVEL GRANT $1,000

This grant enables aboriginal artists to travel on occasions important to their career. Only one award may be received in each fiscal year (April 1 to March 31). The maximum award is $3,000.

Raymond Michell	$1,000

MANAGEMENT AND GOVERNANCE $76,020

This program has been designed to support the development of effective and responsible working relationships of senior management staff and boards of directors in the professional arts sector in Manitoba. This program will fund some or all of the costs of providing appropriate experts to meet the specific needs of professional, non-profit arts organizations in strengthening their operation, particularly in the areas of management and governance.

Jurors:

Roberta Christianson	High Bluff
Philip Hall	Winnipeg
Cherry Karpyshin	Winnipeg
Trudy Schroeder	Winnipeg
Lucille Wagner	Calgary

RECIPIENTS:

Ace Art	$5,000
Art Gallery of SouthWestern Manitoba	$4,800
Editions des Plaines	$7,500
Floating Gallery	$5,000
GroundSwell	$2,700
Manitoba Chamber Orchestra	$5,000
Manitoba Opera Association	$5,384
Mentoring Artists for Women's Art	$2,100
MusikBarock Ensemble	$4,500
Royal Winnipeg Ballet	$5,000
Ruth Cansfield Dance	$8,000
Shakespeare in the Ruins	$5,900
Theatre Projects Manitoba Inc.	$4,500
Winnipeg Film Group	$5,000
Winnipeg Singers	$636
Winnipeg's Contemporary Dancers	$5,000

Applications: 18 ■ Requested: $92,082 ■ Awards: 16

COMMUNITY CONNECTIONS PILOT PROJECT $45,000

This initiative has been designed to fund pilot projects that will support the development of emerging artists, particularly those living in rural or northern communities.

Wapanohk Eastwood Community School	$20,000
Winnipeg International Writers' Festival	$25,000